

Aaron Bliden



AEA

Height: 6' Wt: 160lbs

Hair: Brown Eyes: Brown

Voice: Baritone-Tenor

703-349-1649

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THEATER (SELECTED)

<i>Trevor</i>	Oliver	1st Stage/Dir. Alex Levy
<i>The Second City's Twist Your Dickens</i>	Cratchit	Second City/The John F. Kennedy Center Dir. Marc Warzecha
<i>Lobby Hero</i>	Jeff	1st Stage/Dir. Alex Levy
<i>The Cerulean Time Capsule</i>	Benjamin Peale	Kennedy Center TYA/Dir. Drew Petersen
<i>Old Wicked Songs*</i>	Stephen Hoffman	1st Stage/Dir. Michael Chamberlin
<i>Mockingbird</i> (World Premiere)	Michael	The Kennedy Center TYA/Dir. Tracy Callahan
<i>Yentl</i>	Mordecai, Music Captain	Theater J/Dir. Shirley Serotsky
<i>The Threepenny Opera*</i>	Walt	Signature Theatre/Dir. Matthew Gardiner
<i>Cab Calloway's Minnie the Moocher</i>	The Singer	Pointless Theatre/Dir. Matt Reckeweg
<i>Romeo and Juliet</i>	Benvolio	Folger Shakespeare Theatre/Dir. Aaron Posner
<i>The Second City - America All Better!!</i>	Principal	Second City/Woolly Mammoth Theatre/Dir. Ryan Bernier
<i>The Second City - NCL Epic</i>	Principal	Second City/Dir. TJ Shanoff
<i>The Second City - Spoiler Alert: Everybody Dies</i>	Principal	Second City/Woolly Mammoth Theatre/Dir. Billy Bungeroth
<i>The Illusion</i>	Amanuenis, Geronte	Forum Theatre/Dir. Mitchell Hébert
<i>Rabbit Hole</i>	Jason	Olney Theatre Center/Dir. Mitchell Hébert
<i>The Hunchback Variations</i>	Ludwig van Beethoven	1 st Stage/Dir. Jason Schlafstein
<i>Imagination Meltdown Adventure+</i>	Narrator	Pointless Theatre/Dir. Lex Davis
<i>Please Listen: A Musical Chaos++</i>	Arlo	Open Drawer Theatre Co./Dir. Cory Ryan Frank
<i>Winter Under the Table</i>	Gritzka	Infinite Stage/Dir. Leslie Felbain International Theatre Festival (Havana, Cuba)
<i>Empties</i>	Grub	Source Theatre/Dir. Howard Shalwitz

* Helen Hayes Nomination – Outstanding Musical

++ Capital Fringe Festival Award – Best Musical

+ Capital Fringe Festival Award – Director's Award

TELEVISION

<i>Mercy Street (Ep. 102)</i>	Co-Star	PBS/Prod. Ridley Scott, David W. Zucker
<i>Turn</i> (Episode 103)	Co-Star	AMC/Stalwart Films, LLC/Dir. SJ Clarkson

INDUSTRIAL

<i>The Saint and the Sultan (post-prod)</i>	Supporting	PBS/Unity Productions Foundation
<i>Warning: Take Only as Directed (short)</i>	Lead	Chiet Productions/Dir. James Gardiner
<i>CSF</i>	Supporting	WILL Interactive/Dir. Amber Jackson
<i>BOLC</i>	Supporting	WILL Interactive/Dir. Grady Weatherford
<i>True Faith and Allegiance</i>	Supporting	WILL Interactive/Dir. Grady Weatherford

TRAINING/SPECIAL SKILLS

BA Theatre Performance, University of Maryland, College Park, MD

Improvisation and Sketch Comedy – Second City, Annoyance Theatre

Accents – Northern Irish, German, BBC British, Israeli

Instruments – Drum kit and various percussion, Guitar, Ukulele, Piano, Slide Whistle, Music Direction