

# Anne Bowles

AEA

Hair: Blonde Eyes: Hazel

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## FILM/TELEVISION

Turn: Washington's Spies, (Season 3)	Recurring	AMC/Dirs. Jeremy Webb, Marvin Rush
House of Cards (Ep. 402)	Co-Star	Netflix/Dir. Tucker Gates
The Good Wife (Ep. 105)	Co-Star	CBS/Dir. Gloria Muzia
Untitled Mike Rowe Project (Pilot)	Lead	School of Humans Productions
One Percent News Network (Webisode)	Lead	Light Jab Productions/ Dirs. Will Rice and Eric Byler

## BROADWAY

<i>Collected Stories (u/s for Sarah Paulson)</i>	Lisa u/s	Manhattan Theatre Club/Dir. Lynne Meadow
<i>Reasons to be Pretty</i>	Steph/Carly u/s	Lyceum Theatre/Dir. Terry Kinney
<i>Inherit the Wind (w/ Christopher Plummer)</i>	Mrs. Loomis; Rachel u/s	Lyceum Theatre/Dir. Doug Hughes

## OFF-BROADWAY

<i>Make Believe</i>	Kate/Addie (standby)	Second Stage/Dir. Michael Grief
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## THEATER

<i>Shear Madness</i>	Mrs. Shubert	Kennedy Center/Dir. Bob Lohrmann
<i>Love Actually (2018 and 2019)</i>	Carrie (and others)	Second City at Kennedy Center/Dir. Frank Caeti
<i>Hero's Welcome</i>	Kara/Simmy	1 <sup>st</sup> Stage/Dir. Alex Levy
<i>The Wolves*</i>	Soccer Mom	Studio Theatre (DC)/Dir. Marti Lyons
<i>Twist Your Dickens (2016 and 2017)</i>	Mrs. Cratchit (and others)	Second City at Kennedy Center/Dirs. Warzecha, Caeti
<i>The Last Schwartz</i>	Bonnie	Theater J/Dir. Adam Immerwahr
<i>Bell, Book and Candle</i>	Gillian	Triad Stage/Dir. John Felth
<i>The Heiress</i>	Marion	Pioneer Theatre/Dir. John Going
<i>This Is How It Goes</i>	Belinda	Studio Theatre (DC)/Dir. Paul Mullins
<i>Of Mice and Men</i>	Curley's Wife	Cincinnati Playhouse & St. Louis Rep/Dir. Ed Stern
<i>Rosencrantz &amp; Guildenstern</i>	Ophelia	Shakespeare Theatre (NJ)/Dir. Paul Mullins
<i>Fat Pig</i>	Jeannie	Studio Theatre (DC)/Dir. Paul Mullins
<i>Steel Magnolias</i>	Shelby	Pioneer Theatre/ Dir. John Going
<i>Picnic</i>	Madge	CenterStage/Dir. Irene Lewis
<i>Columbinus</i>	Faith	Round House Theatre/Dir. PJ Papperelli
<i>The Matchmaker (w/ Andrea Martin)</i>	Ermengarde	Ford's Theatre/Dir. Mark Lamos
<i>Elizabeth the Queen</i>	Penelope Gray	Folger Theatre/Dir. Richard Clifford
<i>The Laramie Project</i>	Ensemble	Olney Theatre Center/Dir. Jim Petosa
<i>Monster</i>	Elizabeth	Olney Theatre Center/Dir. Jim Petosa
<i>After the Flood</i>	Alice	Rorschach Theater/Dir. Jeremy Skidmore
<i>The Underpants</i>	Louise	Washington Stage/Dir. Steven Carpenter
<i>Hamlet</i>	Ophelia	Baltimore Shakespeare Festival

\*Helen Hayes Award, Best Ensemble

## TRAINING/SPECIAL SKILLS

### Catholic University of America, Washington DC, BA

Professors include: Gary J. Williams, Gary Sloan, Roland Reed, Caroline McGee, Naum Panovski, Shannon Parks  
Recipient of Department of Drama Award for Artistic Excellence, 2002

### Royal Academy of Dramatic Arts

Summer Shakespeare Program; London, England  
Classes in Voice, Alexander Technique, Stage Combat, Sonnets, Acting, and Movement.

### University of North Carolina Chapel Hill Shakespeare in Performance Institute

Stratford, England; w/Roland Reed

### Acting for Film and TV, New York, NY

Instructor: Ellen Novack