

# Renea Brown



AEA

703-349-1649

Height: 5'8" Weight: 142lbs  
Hair: Black Eyes: Brown

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## THEATRE (SELECTED)

<i>A Midsummer Night's Dream</i> (upcoming)	Helena	Folger Theatre/Dir. Robert Richmond
<i>Love Actually</i>	Danielle/Kiera	The Second City/Kennedy Center/Dir. Frank Caeti
<i>Pride and Prejudice</i>	Jane	NextStop Theatre Company/Dir. Megan Behm
<i>As You Like It</i>	Jacques	Academy of Classical Acting/Dir. Aaron Posner
<i>Two Gentlemen of Verona</i>	Sylvia	Academy of Classical Acting/Dir. Dan Crane
<i>Macbeth</i>	Witch 1/Fight Captain	Chesapeake Shakespeare/Dir. Ian Gallanar
<i>Othello</i>	Cassio	Island Shakespeare Festival/Dir. Terry McMahon
<i>Sense and Sensibility</i>	Marianne	Island Shakespeare Festival/Dir. Charlie McGrath
<i>Romeo and Juliet</i>	Lady Capulet	Chesapeake Shakespeare/Dir. Ron Heneghan
<i>The Tempest</i>	Ensemble	Shakespeare Theatre Company/Dir. Ethan McSweeney
<i>Macbeth</i>	Female Swing	Shakespeare Theatre Company/Dir. Liesl Tommy
<i>As You Like It</i>	Celia	Prince George's Shakespeare/Dir. Christopher Dwyer
<i>Macbeth</i>	Lady Macbeth	Theatre Prometheus/Dir. Tracy Erbacher
<i>Cymbeline</i>	Guiderius	Theatre Prometheus/Dir. Tracy Erbacher
<i>Good Kids</i>	Amber	Theatre Prometheus/Dir. Lauren Patton
<i>Coriolanus</i>	Virgilia	Brave Spirits Theatre/Dir. Charlene Smith
<i>The Trojan Women Project*</i>	Reagan	Brave Spirits Theatre/Dir. Rachel Hynes
<i>Macbeth</i>	Witch 2/Lady Macduff	Kentucky Shakespeare Theatre/Dir. Matt Wallace
<i>The Tempest</i>	Spirit	Kentucky Shakespeare Theatre/Dir. Matt Wallace
<i>The Taming of the Shrew</i>	Mistress of the Ale House	Kentucky Shakespeare Theatre/Dir. Amy Attaway
<i>We The People</i>	Ensemble	Kentucky Shakespeare Theatre/Dir. Kyle Haden

\*Helen Hayes Nomination: Best Ensemble

## TRAINING

**MFA:** Shakespeare Theatre Company's Academy for Classical Acting at the George Washington University

**BS:** Theatre Arts and African American Theatre – University of Louisville

**Circle In The Square:** Summer Acting Intensive

**Shandong University:** Chinese Folklore/Beijing Opera

**Acting:** Alec Wild, Ed Gero, Alan Langdon, Jaqueline Jacobus (Strasburg Method), Lundeana Thomas, Rinda Frye

**Shakespeare:** Alec Wild, Ed Gero, Floyd King, Rinda Frye, Daniel Hill

**Voice/Speech:** Lisa Beley, Maggie Surovell, Liz Eckert, Rinda Frye

**Mask:** Dody DiSanto

**Dance/Movement:** Roberta Stiehm, Lisae Jordan, Ken Schatz, Justin Boccitto

**Stage Combat:** Robb Hunter, Tyler Jones

## SKILLS

**Dialects** (British RP, Southern US), **Stage Combat** (SAFD Certified w/recommendation in rapier/dagger, broadsword, and unarmed), **Flying/Suspension** (Two point and Single Harness), **Dance** (Ballet, Jazz, Modern, West African), **Gymnastics** (Headstand, Forward and Backward Rolls, Cartwheels, Backbends), Burp on command, Bon Qui Qui, Jim Carey *Grinch* impression, Basic Chinese, Driver's License