

Andrew R. Cissna

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THEATER (SELECTED LIGHTING DESIGNS)

<i>The Little Engine that Could</i>	Adventure Theatre, Glen Echo, MD	Jeremy Skidmore
<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	Kennedy Center TYA, DC	Gregg Henry
<i>A Passion for Justice</i>	Olney Theatre Center, Olney, MD	Jim Petosa
<i>Dead City</i>	Rorschach Theatre, Washington, DC	Jenny Frederick
<i>If You Give a Mouse a Cookie</i>	Adventure Theatre, Glen Echo, MD	Jerry Whiddon
<i>Blues Journey National Tour</i>	Kennedy Center TYA, Washington, DC	Scot Reese
<i>Miranda is Morning</i>	Catholic University, Washington, DC	Gregg Henry
<i>Dhoonya Dance Company</i>	Atlas PAC, Washington, DC	Kajal Mehta
<i>1984 (Helen Hayes nomination)</i>	Catalyst Theatre Company, Washington, DC	Jim Petosa
<i>Snow Angel</i>	Imagination Stage, Bethesda, MD	Michael Dove
<i>Man of La Mancha</i>	Washington Savoyards, Atlas PAC, DC	Colin Hovde
<i>Getting Out</i>	Journeymen Theater Ensemble, DC	Deborah Kirby
<i>Valparaiso</i>	Forum Theatre/Dance, Washington, DC	Michael Dove
<i>Blue/Orange</i>	Theater Alliance, Washington, DC	Jeremy Skidmore
<i>After Darwin</i>	Journeymen Theater Ensemble, DC	Shirley Serotsky
<i>Blues Journey</i>	Kennedy Center TYA, DC	Scot Reese
<i>Noises Off</i>	Perseverance Theatre, Juneau, AK	Keith Baxter
<i>The Gingham Dog</i>	African Continuum Theatre, DC	Jeremy Skidmore
<i>Don Quixote Ballet Suite</i>	Roger L. Stevens Center, NC	Kee-Juan Han
<i>Gross Indecency</i>	Theatre Alliance, Washington, DC	Jeremy Skidmore
<i>Great Gatsby Ballet</i>	Charleston Ballet Theatre, Charleston, SC	Jill Bahr
<i>Waiting for Godot</i>	NCSA Patron's Theatre	Gerald Freedman

THEATER (OTHER LIGHTING EXPERIENCE)

Assistant Designer, <i>Sweeney Todd</i>	Signature Theatre, Shirlington, VA	Chris Lee
Associate Designer, <i>Take Joy!</i>	Strathmore Music Hall, Rockville, MD	Colin K. Bills
Associate Designer, <i>Black Pearl Sings!</i>	Ford's Theatre, Washington, DC	Dan Covey
Associate Design, <i>Moon for the Misbegotten</i>	Merrimack Repertory Theatre, Lowell, MA	Beverly Emmons
Associate Designer, <i>Trumpet of the Swan</i>	Kennedy Center, TYA, DC	Beverly Emmons
Assistant Designer, <i>How the Garcia Girls...</i>	Round House Theatre, Bethesda, MD	Beverly Emmons
Assistant Designer, <i>Kiss of the Spiderwoman</i>	Signature Theatre, Shirlington, VA	Chris Lee
2 nd Assistant Designer, <i>Peer Gynt</i>	The Guthrie, Minneapolis, MN	Stan Pressner
Assistant Designer, <i>Nobody's Perfect</i>	Kennedy Center TYA, DC	Beverly Emmons
Assistant Designer, <i>Teddy Roosevelt</i>	Kennedy Center TYA, DC	Nancy Schertler
Lighting Supervisor, <i>Don Giovanni</i>	Spoletto Festival USA	Rhys Williams
Lighting Assistant	Hubbard St. Dance, Chicago, IL	Cailen Waddell
Head Followspot, <i>Dora the Explorer</i>	National Tour	Juniper St. Productions

SUMMARY OF QUALIFICATIONS

Eagle Scout; Recipient of the 2005 ETC-LDI Student Sponsorship; 2006-2007 Kenan Fellowship at the Kennedy Center; Journeyman Member of IATSE Local 635; Knowledge of Vectorworks Spotlight 12.5, WYSIWYG, and Hand Drafting; Training & Experience in ETC Consoles, Strand Light Palette and Wholehog II/PC/iPC

Education: NC School of the Arts, School of Design and Production – BFA Lighting Design

REFERENCES

Al Crawford Alvin Ailey ADT Alite3@aol.com	Beverly Emmons bemmonsld@earthlink.net	Steve Shelley MrTemplate@earthlink.net	Nancy Schertler nschertler@hotmail.com
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