

# Omar D. Cruz

EMC

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## NEW YORK THEATRE

<i>Gym Shorts (Off Broadway)</i>	Short Male u/s	777 Theatre/Dir. Eric S. Robertson
<i>Hopping on Rooftops</i>	Jason	LABrynth Theatre Company/Dir. Brian Roff
<i>The Soul Ascending</i>	Carl	La MaMa ETC/Dir. George Ferencz
<i>Tape</i>	Vince	Abingdon Theatre/Dir. Joshua Warr
<i>Say You Love Satan</i>	Andrew	Duplex, Cabaret Theatre/Dir. Eric S. Robertson

## DC THEATRE

<i>Pericles</i>	Lysimachus/Ensemble	Academy for Classical Acting Drs. Alec Wild, Jeff Awada
<i>Julius Caesar</i>	Octavius/Ensemble	Academy for Classical Acting Dir. Cameron Knights
<i>Hamlet</i>	Hamlet	Academy for Classical Acting/Dir. Dane Crane
<i>The Oresteia</i>	Chorus u/s	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Hamlet (Free For All)</i>	Francisco/Ensemble	Shakespeare Theatre Company/Dir. Craig Baldwin
<i>Romeo &amp; Juliet (Free For All)</i>	Apothecary/Ensemble	Shakespeare Theatre Company/Dir. Alan Paul
<i>A Mini Summer Night's Dream</i>	Egeus/Oberon/Thisby	Shakespeare Theatre Company/Dir. Dan Crane
<i>Dreamlandia (ReDiscovery Series)</i>	Pepin	Shakespeare Theatre Company/Dir. Craig Baldwin
<i>Me...Jane (Tour)</i>	Male u/s	The Kennedy Center/Dir. Aaron Posner
<i>Oyeme (Tour)</i>	Esteban	Imagination Stage/Dir. Kate Bryer
<i>The Master and Margarita</i>	Ivan/Ensemble	Constellation Theatre Company Dir. Allison Stockman
<i>As You Like It</i>	Oliver/Ensemble	Keegan Theatre Company Drs. Cara Gabriel, Josh Sticklin
<i>Cuentos Muy Magicos/Retratos (Tour)</i>	Various	Discovery Theatre/Dir. Roberta Gasbarre

## REGIONAL/INTERNATIONAL THEATRE

<i>Santa Gracia Divina de un Ser Encantador</i>	Ivo	Polimnia/Centro Bellas Artes, Puerto Rico
<i>El Senor Exige tu Presencia</i>	Preacher/Various	ASOTEA, Dominican Republic
<i>Fuego, Raw Talent</i>	Dancer/Performer	Via Show Entertainment/Sahara Hotel, Las Vegas
<i>Noche de Puerto Rico</i>	Dancer/Performer	MDG/ Cancun, Mexico

## FILM/TELEVISION

<i>Manhattan Love Story</i>	Co-Star	ABC/Dir. Michael Fresco
<i>The Rehearsal</i>	Lead	Night Lights/Dir. Joshua Warr
<i>Party of One</i>	Supporting	MOD Productions/Dir. Derek Fox
<i>Un Suspiro Cucuru</i>	Supporting	NYU/Dir. Estefania Guarderas

## TRAINING

**MFA:** Shakespeare Theatre Company's Academy for Classical Acting at the George Washington University

**BA:** Theatre, Minor in Psychology, Universidad de Sagrado Corazon

**Two-Year Acting Conservatory:** Meisner Technique, Maggie Flanigan Studio

## SKILLS

Voice: Bari-Tenor, Choreographer, Clown, Dance (Afro-Caribbean, Hip-Hop, Jazz, Modern), Directing, Fluent in Spanish, Mask, SAFD Certified (Broadsword, Dagger, Rapier, Unarmed), Teaching Artist