

Michael Kevin Darnall



AEA, SAG-AFTRA

Height: 6'0"

Eyes: Brown Hair: Brown

703-349-1649

actors@capitalltalentagency.com

NEW YORK THEATRE

<i>Romeo and Juliet</i>	Benvolio	TheatreRats/Dir. Alexis Hadsall
<i>Beyond Therapy</i>	Andrew	Bohemian Archaeology/Dir. Jordana Kritzer
<i>Arden: The Lamentable Tragedie...</i>	Michael	Spring Theaterworks/Dir. Michelle Salerno

REGIONAL THEATRE

<i>Much Ado About Nothing</i>	Borachio	Shakespeare Theatre Company/Dir. Simon Godwin
<i>One Man Two Guvnors</i>	Harry	Chautauqua Theatre Company/Dir. Andrew Borba
<i>The 39 Steps</i>	Clown 2	Rhinoleap Productions/Dir. Jeremy Skidmore
<i>A Christmas Carol</i>	Fred/Young Scrooge	Ford's Theater/Dir. Michael Baron
<i>Jefferson's Garden</i>	James	Ford's Theater/Dir. Nataki Garrett
<i>Jitney</i>	Youngblood	Cincinnati Playhouse/Dir. Timothy Douglas
<i>Father Comes Home from the Wars (Parts 1, 2, and 3)</i>	Smith	Round House Theatre/Dir. Timothy Douglas
<i>Wig Out!</i>	Lucian	Studio Theatre/Dir. Kent Gash
<i>Animal</i>	Dan	Studio Theatre/Dir. Gaye Taylor Upchurch
<i>Ulysses on Bottles</i>	Ulysses	Mosaic Theater Company/Dir. Serge Seiden
<i>Yentl</i>	Avigdor	Theater J/Dir. Shirley Serotsky
<i>Savage in Limbo</i>	Tony	MetroStage/Dir. Lise Bruneau
<i>The Sand Storm</i>	Rodriguez	MetroStage/Dir. Brett Smock
<i>The Jungle Book</i>	Shere Khan	Imagination Stage/Dir. Janet Stanford
<i>Journey to the West</i>	Sha Monk	Constellation Theatre/Dir. Allison Arkell Stockman
<i>The Fire and the Rain</i>	Paravasu	Constellation Theatre/Dir. Allison Arkell Stockman
<i>Metamorphoses</i>	Orpheus	Constellation Theatre/Dir. Allison Arkell Stockman
<i>Failure: A Love Story***</i>	Mortimer**	The Hub Theatre/Dir. Matt Bassett
<i>Big Love</i>	Constantine	The Hub Theatre/Dir. Kirsten Kelly
<i>New Guidelines for Peaceful Times</i>	Clausewitz	Spooky Action Theater/Dir. Roberta Alvez
<i>The Small Room at the Top of the Stairs</i>	Henry**	Spooky Action Theater/Dir. Helen Murray
<i>Last of the Whyos</i>	Eddie*	Spooky Action Theater/Dir. Rebecca Holderness
<i>The Wedding Dress</i>	Pimenta	Spooky Action Theater/Dir. Rebecca Holderness
<i>Optimism! Or Voltaire's Candide***</i>	Pangloss	Spooky Action Theater/Dir. Michael Chamberlin

* Helen Hayes nomination, The Robert Prosky Award for Outstanding Lead Actor in a Play

** Helen Hayes nomination, The James MacArthur Award for Outstanding Supporting Actor in a Play

*** Helen Hayes nomination, The Award for Outstanding Ensemble

TELEVISION

<i>The Wire</i>	Recurring	HBO/Blown Deadline Productions
-----------------	-----------	--------------------------------

FILM

<i>The Company Man: Protecting America's Secrets</i>	Supporting	Rocket Media Group/Dir. Tom Feliu
<i>Taurus</i>	Lead	New York Film Academy/Dir. Jan Asdonk
<i>Titan Safety Systems</i>	Lead	Amaru Films/Dir. Christian Vincens
<i>Community Service</i>	Lead	Canned Samp Films/Dir. Andrew Lee

TRAINING/SKILLS

BFA Acting, SUNY Purchase Conservatory of Theatre Arts and Film, Purchase, NY

Various accents, vocal/physical characterization, improv/sketch comedy, singing

Company Member: The Hub Theatre (Fairfax, VA) and Spooky Action Theater (Washington, DC)