

# Matt Dewberry

AEA, SAG-AFTRA Eligible

Voice: Bari-Tenor

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## THEATER

<i>Born Yesterday</i>	Barber/Bell Hop 1	Ford's Theatre/Dir. Aaron Posner
<i>The Full Monty</i>	Dave	Pittsburgh CLO/Dir. Barry Ivan
<i>Peter and the Starcatcher**</i>	Smee*	Constellation Theatre/Dir. Kate Bryer
<i>Beauty and the Beast</i>	Cogsworth	Imagination Stage/Dir. Kate Bryer
<i>Urinetown**</i>	Officer Lockstock*	Constellation Theatre/Dir. Allison Arkell Stockman
<i>Avenue Q**</i>	Princeton*	Constellation Theatre/Dir. Allison Arkell Stockman
<i>A Year with Frog and Toad**</i>	Snail	Imagination Stage/Dir. Colin Hovde
<i>Passion Play</i>	Friar/Englishman/VA Psychiatrist	Forum Theatre/Dir. Michael Dove
<i>Fiddler on the Roof</i>	Avram	Arena Stage/Dir. Molly Smith
<i>You for Me for You</i>	Wade	Ma Yi Theatre (NYC)/Dir. Yury Urnov
<i>You for Me for You</i>	Wade	Woolly Mammoth Theatre/Dir. Yury Urnov
<i>The Habit of Art**</i>	George	Studio Theatre/Dir. David Muse
<i>Bloody Bloody Andrew Jackson</i>	Henry Clay	Studio Theatre 2ndStage/Dirs. Keith Alan Baker, Chris Gallu, Jenn Harris
<i>Mojo</i>	Sweets	Studio Theatre/Dir. Chris Gallu
<i>Absolutely! {perhaps}</i>	Signor Sirelli	Constellation Theatre/Dir. Allison Arkell Stockman
<i>Elephant and Piggie's We Are In a Play!</i>	u/s Elephant (perf.)	Kennedy Center Theatre for Young Audiences Dir. Jerry Whiddon
<i>Birds of a Feather**</i>	Roy/Pale Male	Hub Theatre/Dir. Shirley Serotsky
<i>The Full Monty**</i>	Dave*	Keegan Theatre/Dir. Mark and Susan Rhea
<i>Laughter on the 23<sup>rd</sup> Floor</i>	Milt	Keegan Theatre/Dir. Colin Smith
<i>Voodoo Macbeth</i>	Lady Macbeth	American Century Theatre/Dir. Kathleen Akerley
<i>On the Waterfront</i>	Father Barry	American Century Theatre/Dir. Kathleen Akerley
<i>Miss Nelson is Missing</i>	Pop Hansen	Adventure Theatre/Dir. Jennifer Nelson
<i>Go, Dog! Go!</i>	MC Dog	Adventure Theatre/Dir. Karin Abromaitis
<i>Spot's Birthday Party</i>	Sam	Adventure Theatre/Dir. Joe Banno
<i>Peter and Wendy**</i>	Tootles	Imagination Stage/Dir. Kate Bryer
<i>Mulan</i>	Chi Fu	Imagination Stage/Dir. Janet Stanford
<i>The Cripple of Inishmaan</i>	Doctor McSharry	1 <sup>st</sup> Stage/Dir. Steven Carpenter
<i>The Pitmen Painters</i>	Robert Lyon	1 <sup>st</sup> Stage/Dir. Stevie Zimmerman
<i>Italian American Reconciliation</i>	Huey	1 <sup>st</sup> Stage/Dir. Michael Chamberlain
<i>By Jeeves</i>	Jeeves	1 <sup>st</sup> Stage/Dir. Stevie Zimmerman
<i>Fuddy Meers</i>	Limping Man	1 <sup>st</sup> Stage/Dir. Lee Mikeska Gardner
<i>Humble Boy</i>	Felix	1 <sup>st</sup> Stage/Dir. Lee Mikeska Gardner
<i>Peace</i>	War Profiteer	WSC Avant Bard/Dir. Alexander Strain
<i>Macbeth</i>	Duncan/Siward	Push/Pull Theatre Co./Dir. Jessica Aimone
<i>Inside Out</i>	Dr. Saltas	Spooky Action Theatre/Dir. Kathleen Akerley
<i>Then and Again</i>	Kevin	Source Theatre/Dir. Bill Largess
<i>Inheriting Cleo</i>	Dave	Source Theatre/Dir. KenYatta Rogers
<i>The Downtown Daylight Project</i>	Jonathan	Source Theatre/Dir. Michael Kahn, Alan Paul
<i>It's Not Easy Being Green</i>	Guy	Journeyman Theatre/Dir. David Benet

\* Helen Hayes Nomination, Outstanding Actor

\*\* Helen Hayes Nomination, Outstanding Production/Ensemble

## TRAINING/SPECIAL SKILLS

MFA in Theatre Performance, Catholic University of America, Washington, DC

BFA in Theatre Performance, Auburn University, Auburn, AL

**Acting:** Dan LaRocque, Daydrie Hague, Lisa Channer, Worth Gardner, Gary Sloan, Marietta Hedges

**Voice:** Daydrie Hague, Betty Ann Leesburg-Lange, Melissa Flaim, Elizabeth Forte Alman

**Singing:** Dr. Tom Smith, Joey Bates, Worth Gardner, Dr. Tom Pederson

**Movement:** Vladimir Ravinsky, Lisa Channer, Worth Gardner, Dody DiSanto, Paata Tsikurishvilli, Robb Hunter

**Dance:** Modern- Judith Nelson, Worth Gardner; Jazz- Judith Nelson

**Special Skills:** Dialects (General American, Standard British RP, Cockney, Southern, New York, Irish, German, Indian), SAFD Certified (Unarmed and Rapier/Dagger), Juggling, Horseback Riding, Tennis, Football, Valid Driver's License, Foot Reversal