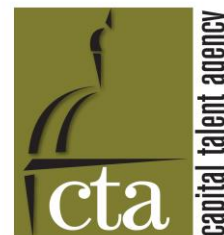


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THEATER (SELECTED)

<i>Another Way Home</i>	Philip	Theater J/Dir. Shirley Serotsky
<i>Cat on a Hot Tin Roof</i>	Big Daddy**	Round House Theatre/Dir. Mitchell Hébert
<i>Stupid F!cking Bird</i>	Sorne	Syracuse Stage/Dir. Aaron Posner
<i>Cabaret</i>	Herr Schultz	Signature Theatre/Dir. Matthew Gardiner
<i>Awake and Sing!</i>	Jacob	Olney Theatre Center/Dir. Kimberly Senior
<i>Freud's Last Session</i>	Sigmund Freud	Theater J/Dir. Serge Seiden
<i>The Emperor Jones</i>	Smithers	The Irish Repertory Theatre/ Dir. Ciaran O'Reilly
<i>BELL</i>	Alexander Graham Bell	National Geographic Live/Dir. Jeremy Skidmore
<i>The Rivalry</i>	Stephen Douglas	Ford's Theatre/ Dir. Mark Ramont
<i>Mother Courage and her Children</i>	Chaplain	Arena Stage/Dir. Molly Smith
<i>Ah, Wilderness!</i>	Nat Miller	Arena Stage/ Dir. Kyle Donnelly
<i>Buckminster Fuller</i>	Buckminster Fuller	Arena Stage/ Dir. Doug Jacobs
<i>Death of a Salesman</i>	Willy Loman	Arena Stage/ Dir. Timothy Bond
<i>A View from the Bridge</i>	Louis	Arena Stage/ Dir. Daniel Aukin
<i>The Goat or, Who is Sylvia</i>	Ross	Arena Stage/ Dir. Wendy Goldberg
<i>Shakespeare in Hollywood*</i>	Jack Warner	Arena Stage/ Dir. Kyle Donnelly
<i>Twelfth Night</i>	Sir Toby Belch	Shakespeare Theatre Company and McCarter Theatre Dir. Rebecca Taichman
<i>The Government Inspector</i>	The Mayor	Shakespeare Theatre Company/Dir. Michael Kahn
<i>An Enemy of the People</i>	Aslaksen**	Shakespeare Theatre Company/ Dir. Kjetil Bang Hansen
<i>The Beaux' Stratagem*</i>	Gloss	Shakespeare Theatre Company/ Dir. Michael Kahn
<i>Glengarry Glen Ross</i>	Shelley Levene**	Round House Theatre/Dir. Mitchell Hébert
<i>The Chosen</i>	Reb Saunders	Theater J and Arena Stage/ Dir. Aaron Posner
<i>The Odd Couple</i>	Oscar	Theater J/ Dir. Jerry Whiddon
<i>Imagining Medoff*</i>	Bernie Medoff	Theater J/ Dir. Daniella Topol
<i>Talley's Folly</i>	Matt**	Theater J/ Dir. Peg Denithorn
<i>Homebody/Kabul</i>	Milton	Theater J, Woolly Mammoth Theatre Co./ Dir. John Vreeke
<i>The Apple Family Plays</i>	Richard Apple	The Studio Theatre/Dir. Serge Seiden
<i>Far East</i>	Capt. Anderson	Studio Theatre/ Dir. Joy Zinoman
<i>Take Me Out</i>	Mason Marzac***	Studio Theatre/ Dir. Kirk Jackson
<i>Stupid Fucking Bird*</i>	Sorne**	Woolly Mammoth Theatre Co./Dir. Howard Shalwitz
<i>Dead Man's Cell Phone*</i>	Gordon**	Woolly Mammoth Theatre Co./ Dir. Rebecca Taichman
<i>Hughie</i>	Erie Smith**	Washington Stage Guild/ Dir. John MacDonald
<i>Twelfth Night</i>	Malvolio	The Folger Theatre/ Dir. Aaron Posner
<i>Edmond</i>	Edmond***	Source Theatre/ Dir. Joe Banno

*World Premiere **Helen Hayes nomination *** Helen Hayes Award, Outstanding Lead Actor

TELEVISION/FILM

<i>Veep (ep. 406)</i>	Co-Star	HBO/Dir. Chris Addison
<i>For Richer or Poorer</i>	Supporting	Universal Pictures/Dir. Bryan Spicer
<i>A Man Called Hawk</i>	Co-Star	Warner Brothers Television/Dir. Harry Falk
<i>Lime Street</i>	Co-Star	Columbia Pictures Television/Dir. Ray Austin

TEACHING AND LECTURES

The American College Theatre Festival. Georgetown University. George Washington University. Woolly Mammoth Theatre Company. The Theatre Lab.

Company Member, Woolly Mammoth Theatre Company