

Rick Foucheux

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TELEVISION

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| <i>Veep</i> (ep. 406) | Co-Star | HBO/Dir. Chris Addison |
| <i>A Man Called Hawk</i> | Co-Star | Warner Brothers Television/Dir. Harry Falk |
| <i>Lime Street</i> | Co-Star | Columbia Pictures Television/Dir. Ray Austin |

FILM

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| <i>86ed by 48</i> (short) | Lead | Dirs. Scot McKenzie, Adam Schreck |
| <i>Standalone</i> | Supporting | Dir. Sean Hagan |
| <i>For Richer or Poorer</i> | Supporting | Universal Pictures/Dir. Bryan Spicer |
| <i>Invader</i> | Supporting | Eagle Films/Dir. Philip J. Cook |

THEATRE (SELECTED)

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| <i>Another Way Home</i> | Philip | Theater J/Dir. Shirley Serotsky |
| <i>Cat on a Hot Tin Roof</i> | Big Daddy** | Round House Theatre/Dir. Mitchell Hébert |
| <i>Stupid F!cking Bird</i> | Sorne | Syracuse Stage/Dir. Aaron Posner |
| <i>Cabaret</i> | Herr Schultz | Signature Theatre/Dir. Matthew Gardiner |
| <i>Awake and Sing!</i> | Jacob | Olney Theatre Center/Dir. Kimberly Senior |
| <i>Freud's Last Session</i> | Sigmund Freud | Theater J/Dir. Serge Seiden |
| <i>The Emperor Jones</i> | Smithers | The Irish Repertory Theatre/ Dir. Ciaran O'Reilly |
| <i>BELL</i> | Alexander Graham Bell | National Geographic Live/Dir. Jeremy Skidmore |
| <i>The Rivalry</i> | Stephen Douglas | Ford's Theatre/ Dir. Mark Ramont |
| <i>Mother Courage and her Children</i> | Chaplain | Arena Stage/Dir. Molly Smith |
| <i>Ah, Wilderness!</i> | Nat Miller | Arena Stage/ Dir. Kyle Donnelly |
| <i>Buckminster Fuller</i> | Buckminster Fuller | Arena Stage/ Dir. Doug Jacobs |
| <i>Death of a Salesman</i> | Willy Loman | Arena Stage/ Dir. Timothy Bond |
| <i>A View from the Bridge</i> | Louis | Arena Stage/ Dir. Daniel Aukin |
| <i>The Goat or, Who is Sylvia</i> | Ross | Arena Stage/ Dir. Wendy Goldberg |
| <i>Shakespeare in Hollywood*</i> | Jack Warner | Arena Stage/ Dir. Kyle Donnelly |
| <i>Twelfth Night</i> | Sir Toby Belch | Shakespeare Theatre Company and McCarter Theatre Dir. Rebecca Taichman |
| <i>The Government Inspector</i> | The Mayor | Shakespeare Theatre Company/Dir. Michael Kahn |
| <i>An Enemy of the People</i> | Aslaksen** | Shakespeare Theatre Company/ Dir. Kjetil Bang Hansen |
| <i>The Beaux' Stratagem*</i> | Gloss | Shakespeare Theatre Company/ Dir. Michael Kahn |
| <i>Glengarry Glen Ross</i> | Shelley Levene*** | Round House Theatre/Dir. Mitchell Hébert |
| <i>The Chosen</i> | Reb Saunders | Theater J and Arena Stage/ Dir. Aaron Posner |
| <i>The Odd Couple</i> | Oscar | Theater J/ Dir. Jerry Whiddon |
| <i>Imagining Medoff*</i> | Bernie Medoff | Theater J/ Dir. Daniella Topol |
| <i>Talley's Folly</i> | Matt** | Theater J/ Dir. Peg Denithorn |
| <i>Homebody/Kabul</i> | Milton | Theater J, Woolly Mammoth Theatre Co./ Dir. John Vreeke |
| <i>The Apple Family Plays</i> | Richard Apple | The Studio Theatre/Dir. Serge Seiden |
| <i>Far East</i> | Capt. Anderson | Studio Theatre/ Dir. Joy Zinoman |
| <i>Take Me Out</i> | Mason Marzac*** | Studio Theatre/ Dir. Kirk Jackson |
| <i>Stupid Fucking Bird*</i> | Sorne** | Woolly Mammoth Theatre Co./Dir. Howard Shalwitz |
| <i>Dead Man's Cell Phone*</i> | Gordon** | Woolly Mammoth Theatre Co./ Dir. Rebecca Taichman |
| <i>Hughie</i> | Erie Smith** | Washington Stage Guild/ Dir. John MacDonald |
| <i>Twelfth Night</i> | Malvolio | The Folger Theatre/ Dir. Aaron Posner |
| <i>Edmond</i> | Edmond*** | Source Theatre/ Dir. Joe Banno |

*World Premiere **Helen Hayes nomination *** Helen Hayes Award, Outstanding Lead Actor

Company Member, Woolly Mammoth Theatre Company