

Michael Hammond

AEA, SAG-AFTRA

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NATIONAL TOUR

<i>In the Heat of the Night</i>	Sam Wood	LA Theatre Works/Dir. Brian Kite
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NEW YORK THEATRE

<i>The Rivals</i>	Jack Absolute	New York Classical/Dir. Stephen Burdman
<i>Hamlet. A Version</i>	Laertes	Theater at St. Clements/Dir. Irina Gachechiladze
<i>As You Like It</i>	Touchstone	Back Room Shakespeare Project
<i>Cymbeline</i>	Guiderius	Back Room Shakespeare Project

REGIONAL THEATRE

<i>Oslo</i>	American Diplomat/Thor	Round House Theatre/Dir. Ryan Rillette
<i>Honor Killing</i>	Ben Adams	Florida Studio Theatre/Dir. Richard Hopkins
<i>All's Well That Ends Well</i>	Dumaine the Younger	Shakespeare Theatre, DC/Dir. Jenny Lord
<i>Julius Caesar</i>	Dardanius, Ensemble	Shakespeare Theatre, DC/Dir. David Paul
<i>His Girl Friday</i>	Deputy Carl, McCue (u/s, perf.)	La Jolla Playhouse/Dir. Christopher Ashley
<i>The Car Plays: San Diego</i>	Nate	La Jolla Playhouse/Dir. Seema Sueko
<i>Timbuktu, USA</i>	General Bane	Sleeping Weazel, MA/Dir. Ken Prestininzi
<i>The Torch-Bearers</i>	Ensemble	Williamstown Theatre/Dir. Dylan Baker
<i>Solid Gold Cadillac</i>	Ensemble, Mark Jenkins (u/s, perf.)	Studio Theatre/Dir. Paul Mullins
<i>The Rocky Horror Show</i>	Rocky	Kensington Arts Theater/Dir. Craig Pettinati

GRADUATE THEATRE

<i>She Stoops to Conquer</i>	Marlow	UCSD Graduate Acting/Dir. Penny Metropulos
<i>Grapes of Wrath</i>	Connie	UCSD Graduate Acting/Dir. Michael Moran
<i>Tonight We Improvise</i>	Lead Actor/Rico Verri	UCSD Graduate Acting/Dir. Gabor Tompa
<i>Spring Awakening</i>	Ernst Robel	UCSD Graduate Acting/Dir. Anthony Luciano

FILM/TELEVISION

<i>My Crazy Ex</i>	Co-Star	Lifetime/Dir. Jim Casey
<i>Secret Valentine</i>	Supporting	Go Go Guppie Productions/Dir. Sean Puglisi
<i>True Fan</i>	Supporting	PepsiCo/Dir. Nathaniel Alexander
<i>Slushy</i>	Lead	USC/Dir. Arieal Heller

EDUCATION/TRAINING

MFA: Acting, University of California, San Diego
Kyle Donnelly, Ursula Meyer, Jim Winkler, Greg Wallace, Charlie Oates
Fiasco Theatre Intensive: Jessie Austrian, Noah Brody
Upright Citizens Brigade LA: 101, 201, 301
Eugene O'Neill Theater Center: Jeff Janisheski, Eric Ting
Studio Theatre Acting Conservatory: Joy Zinoman, Nancy Davis, Denise Diggs

SKILLS

Dialects: (RP/Cockney/Spanish/Southern)
Stage Combat (broadsword, rapier, hand-to-hand)
Licensed driver
Vocal range: Baritone