

Brit Herring

AEA, SAG-AFTRA

Height: 5' 10"

Eyes: Blue

Weight: 170lbs

Hair: Brown Voice: Baritone

703-349-1649

actors@capitaltalentagency.com



OFF-BROADWAY

<i>The Devil and Billy Markham</i>	Storyteller	Soho Playhouse/Dir. Thomas Cote
<i>In Paradise</i>	Phil Barrett	Lion Theatre, Theatre Row/Dir. Niki Flacks

REGIONAL THEATRE (SELECTED)

<i>A Midsummer Night's Dream</i> (upcoming)	Snout	Folger Theatre/Dir. Robert Richmond
<i>Hamlet</i> (upcoming)	Claudius	Chesapeake Shakespeare/Dir. Brendon Fox
<i>Bloomsday</i>	Robert (replacement)	Washington Stage Guild/Dir. Kasi Campbell
<i>Hard Times</i>	Actor 3	Washington Stage Guild/Dir. Bill Largess
<i>Great Expectations</i>	Joe Gargery	Everyman Theatre/Dir. Tazewell Thompson
<i>A Raisin in the Sun</i>	Karl Lindner	Arena Stage/Dir. Tazewell Thompson
<i>The Critic and The Real Inspector Hound</i>	Puff/Moon (u/s, perf.)	Shakespeare Theatre Co., Guthrie Theater/Dir. Michael Kahn
<i>A Midsummer Night's Dream</i>	Theseus/Oberon (u/s, perf.)	Shakespeare Theatre Co./Dir. Ethan McSweeney
<i>The Alchemist</i>	Ensemble	Shakespeare Theatre Co./Dir. Michael Kahn
<i>Macbeth</i>	Macbeth	Annapolis Shakespeare Co./Dir. Sally Boyett
<i>Emilie</i>	Voltaire	WSC: Avant Bard/Dir. Rick Hammerly
<i>The Fantasticks</i>	Henry	Infinity Theatre Co./Dir. Alan Ostroff
<i>Million Dollar Quartet</i>	Sam Phillips	Infinity Theatre Co./Dir. Tommy Iafrate
<i>Red Herring</i>	Frank Keller	Washington Stage Guild/Dir. Steven Carpenter
<i>Inventing Van Gogh</i>	Paul Gauguin	Washington Stage Guild/Dir. Steven Carpenter
<i>Discord</i>	Thomas Jefferson	Washington Stage Guild/Dir. Bill Largess
<i>The Apple Cart</i>	King Magnus	Washington Stage Guild/Dir. Bill Largess
<i>The Foreigner</i>	Froggy LeSueur	The Bay Theatre Co./Dir. Vincent Lancisi
<i>Shear Madness</i>	Eddie Lawrence	The Kennedy Center/Dir. Bob Lohrmann

TV/FILM

<i>Mastermind</i>	Host	Investor Place/Dir. David Maxwell
<i>The Fallen</i>	Supporting	Hit and Run Prod./Dir. Ari Taub
<i>A Model Crime</i>	Lead	NYU Film School/Dir. Janet Rylie
<i>Coke and Pizza</i>	Co-Star	School of Visual Arts/Dir. Jason Clark

TRAINING

MFA: Shakespeare Theatre Company's Academy for Classical Acting at the George Washington University

BFA: Acting, University of New Mexico

British American Theatre Institute: two summers of training with Albion Theatre Company

SKILLS

SAFD Certified: Unarmed, Rapier/Dagger, Long Sword, Small Sword, Single Sword

Dialects: IPA Proficient, RP British, Cockney, Irish, Scottish, Afrikaans

Gymnastics, Ballroom Dance, Fire Eating, Guitar, Harmonica, Driver's License