

Lisa M. Hodson

SAG-AFTRA, EMC

Height: 5'8" Eyes/Hair: Brown

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FILM (SELECTED)

<i>Lapham Rising</i>	Day-Player	Dir. Charlie Kessler
<i>Slave Cry</i>	Supporting	Dir. Jai Jamison
<i>Leia's Army</i>	Lead	Dir. Oriana Oppice
<i>Dear You</i>	Lead	Dir. Kathryn Prescott
<i>Pipe Dream</i>	Lead	Dir. Linder Pak
<i>Kosmopolites</i>	Supporting	Wednesday House Productions Dir. Holga Martina Straubinger

TELEVISION

Chicago Med	Co-Star	Wolf Films/Universal Television
Thespian	Co-Star	Hold for Scooter Films LLC, Dir. Marc Unger

INDUSTRIAL (SELECTED)

BCFP – Disaster Preparation	Lead	Fluent Visual
NDU Sweden	Lead	Rock Creek Productions
HFI Wealth Management	Lead	522 Productions

IMPROV

<i>No Rules: Sketch Show</i>	Ensemble	No Rules Theatre Co./Dir. Brian Sutow
<i>Brouhaha</i>	Ensemble	Java Jive, Puzh
<i>Comedy Sportz</i>	Ensemble	Cubby Bear Annex

REGIONAL THEATRE (SELECTED)

<i>Hero's Welcome</i>	Alice	1 st Stage/Dir. Alex Levy
<i>Laura Bush Killed A Guy – NY Production</i>	Laura Bush	The Klunch/Dir. John Vreeke
<i>Measure for Measure</i>	Mistress Overdone	Shakespeare Theatre Co./Dir. Jonathan Munby
<i>Black Comedy</i>	Miss Furnival	No Rules Theatre Co./Dir. Matt Cowart
<i>All's Well That Ends Well</i>	Reynalda, Mariana	Shakespeare Theatre Co./Dir. Jenny Lord
<i>Laura Bush Killed A Guy – DC Production</i>	Laura Bush*	The Klunch/Dir. John Vreeke
<i>Girl In the Red Corner</i>	Terry, Nancy	The Welders/Dir. Amber McGinnis
<i>A Fool's Paradise: 30 Shakespeare Scenes in 60 Minutes</i>	Ensemble	Edinburgh Fringe Festival, Valiant Flea Productions/Dir. Sarah Curnoles
<i>Medea's Got Some Issues</i>	Medea	Chicago Theatre Sweatshop/ Dir. Emilio Williams
<i>The Intelligent Homosexual's Guide...</i>	Maeve	Theater J/Dir. John Vreeke
<i>Medea's Got Some Issues</i>	Medea	Chicago Theatre Sweatshop/ Dir. Emilio Williams
<i>The Wonderful World of Dissocia</i>	Jane, Dot*	Theater Alliance Dirs. Colin Hovde, Nathaniel Mendez
<i>Edgar And Annabel</i>	Miller	Studio Theatre/Dir. Holly Twyford

*Helen Hayes Award Nomination, Outstanding Actress

TRAINING/SKILLS

BA, University of Virginia, Charlottesville, VA

London Academy of Dramatic Arts

Acting: John Sarno (LA), Actors Center (Chicago), Improv: Groundlings LA, Dialects: Marilyn Mattis

Movement/Grotowski: Christine Gerring

Improvisation, Dialects (RP, Cockney, Irish, French, Spanish, German, Southern, Brooklyn), Writing, Directing, Editing, French, Sports, Yoga, Horseback Riding