

Jeremy Keith Hunter

AEA

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THEATRE

<i>A Raisin in the Sun (upcoming)</i>	Walter Lee Younger	Lyric Repertory Company (Utah)/Dir. Eric Ruffin
<i>Clybourne Park (upcoming)</i>	Albert/Kevin	Lyric Repertory Company/Dir. Adrienne Moore
<i>Topdog/Underdog</i>	Lincoln	WSC: Avant Bard/Dir. Demone Seraphin
<i>Les Deux Noirs</i>	James Baldwin	Mosaic Theatre Company/Dir. Raymond Caldwell
<i>Into The Great Unknown</i>	Matthew Henson, Guion Bluford, James Beckworth	Discovery Theatre at the Smithsonian/Dir. Roberta Gasbarre
<i>The Painted Rocks at Revolver Creek</i>	Jonathan SeJake	MetroStage/Dir. Tom Jones II
<i>Hooded: or Being Black for Dummies (remount)</i>	Tru	Mosaic Theatre Company/Dir. Serge Seiden
<i>Word Becomes Flesh (tour)</i>	Ensemble (u/s)	Theatre Alliance/Dir. Psalmayene 24
<i>The Farnsworth Invention</i>	Ensemble	1st Stage/Dir. Alex Levy
<i>Rabbit Summer</i>	Wilson	Ally Theatre Company/Dir. Kenyatta Rogers
<i>Arabian Nights</i>	Ensemble	Constellation Theatre/Dir. Allison Stockman
<i>Hooded: or Being Black for Dummies</i>	Tru	Mosaic Theatre Company/Dir. Serge Seiden
<i>Milk Like Sugar</i>	Antwoine	Mosaic Theatre Company/Dir. Jenifer Nelson
<i>When January Feels Like Summer</i>	Devaugn	Mosaic Theatre Company/Dir. Serge Seiden
<i>The Grasshopper's Song</i>	Ensemble	Metro Tap Stage/Dir. Michael Williams
<i>Charlotte's Web</i>	Wilbur (u/s)	Imagination Stage/Dir. Kathryn Bryer
<i>The Effect</i>	Tristan Fey (u/s)	Studio Theatre/Dir. David Muse
<i>Chimerica</i>	Paul Kramer (u/s)	Studio Theatre/Dir. David Muse

READINGS (SELECTED)

<i>The Great Society (upcoming)</i>	Dr. Martin Luther King Jr.	Lyric Repertory Company/Dir. Jennifer Vosters
<i>Not Just Another Day Off</i>	Dr. Martin Luther King Jr., Frederick Douglas	Folger Shakespeare Library/Dir. Teri Cross Davis
<i>Song for the Genius Child</i>	Jean-Michele Basquiat	The Kennedy Center/Dir. Psalmayene 24
<i>Wannabe</i>	Jay	Anacostia Arts Center/Dir. Paige Hernandez-Funn
<i>The Flood</i>	Stage Directions	Theatre J/Dir. Adam Immerwhar
<i>Camp Logan</i>	Gweely Brown	African Continuum Theatre/Dir. Thambi Duncas
<i>Leftovers</i>	Jalil	Company One Theatre (Boston)/Dir. Summer L. Williams

FILM/TELEVISION

The Kennedy Center Honors	Stand-In	The Kennedy Center
<i>Richard III</i> [promo]	Actor	Shakespeare Theatre Company
<i>The Blacklist</i>	Extra	Davis Ent.; Universal Television

TRAINING

BFA: Theatre Acting, College of Southern Maryland
Keith Hight

Smithsonian Associates Discovery Theatre: Theatre for Young Actors
Robert Gasbarre

SKILLS

Voice: Rap, Spoken Word Poetry, Singing (Baritone)

Dance: Beginning Ballet, Musical Theatre, American-Afro Social Dances, Stepping (4-years)

Dialects: American South, American-Afro Vernacular (Jive), South African