

# Joey Ibanez

AEA

Height: 5' 7" Weight: 130lbs

703-349-1649

actors@capitaltalentagency.com



## INTERNATIONAL THEATRE

<i>Fatal Loins: Romeo &amp; Juliet</i>	Romeo	Charing Cross Theatre, London/Dir. Julia Sako
<i>Emma</i>	Frank Churchill	Tobacco Factory at Bristol/Dir. Elwyn Johnson

## NATIONAL TOUR

<i>Darius &amp; Twig</i>	Twig	Kennedy Center – National Tour/Dir. Eleanor Holdridge
--------------------------	------	---

## REGIONAL THEATRE (SELECTED)

<i>Tiny Plays for Ireland &amp; America</i>	Ensemble	Kennedy Center – Fishamble Play Co./Dir. Jim Culleton
<i>Henry V</i>	Court	Shakespeare Theatre Company/Dir. David Muse
<i>Richard II</i>	Ensemble	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Much Ado About Nothing</i>	u/s Balthasar	Shakespeare Theatre Company/Dir. Ethan McSweeney
<i>Cymbeline</i>	Posthumus/Cloten	Annapolis Shakespeare Company/Dir. Sally Boyett
<i>Romeo &amp; Juliet</i>	Mercutio	Virginia Shakespeare Festival/Dir. Christopher Owens
<i>Cymbeline</i>	Posthumus	Virginia Shakespeare Festival/Dir. Megan Behm
<i>Midsummer Night's Dream</i>	Peaseblossom	Shakespeare & Co./Dir. Eleanor Holdridge
<i>Antony &amp; Cleopatra</i>	u/s Octavius Caesar	Shakespeare & Co./Dir. Michael Hamond
<i>Shakespeare...World</i>	Hamlet/Romeo	Shakespeare & Co./Dir. C Taylor-Williams
<i>A Christmas Carol</i>	Beggar Boy/Plump Sister	American Shakespeare Center/Dir. Jim Warren
<i>5 Little Monkeys</i>	Monkey 3	Adventure Theatre/Dir. Karin Abromaltis
<i>The Hobbit</i>	Collum	Adventure Theatre/Dir. Michael Sander
<i>Blood Wedding</i>	Boy	Constellation Theatre/Dir. Shirley Serotsky
<i>Much Ado About Nothing</i>	Friar Francis	Chesapeake Shakespeare Co./Dir. Ryan Whinnem
<i>Why Torture is Wrong...</i>	Zamir	Maryland Ensemble Theatre/Dir. Gene Fouche
<i>A Clockwork Orange</i>	Georgie/Ensemble	Maryland Ensemble Theatre/Dir. Julie Herber

## TELEVISION/WEB SERIES

<i>Shadowverse</i>	Series Regular	Shivnath Productins/Dir. Elana Mugdan
<i>Shotgun Mythos Redux</i>	Recurring	Growth Media Productions/Dir. Clint Gaige
<i>Orange Juice in Bishop's Garden</i>	Featured	20/20 Productions/Dir. Otessa Ghadar

## FILM (SELECTED)

<i>God's Compass</i>	Lead	God's Compass LLC/Dir. Stephan Schultze
<i>Swords of Insurgency</i>	Principal	Mythology Studios/Dir. Michael Neal
<i>No Exit</i>	Lead	Heaven's Fire Films/Dir. Matthew Roe
<i>Amateur Hour</i>	Lead	Austere Films/Dir. Sam Moussavi
<i>The Future is Now</i>	Lead	WILL Interactive Inc/Dir. Grady Weatherford
<i>The Company We Keep</i>	Supporting	WILL Interactive Inc/Dir. Amber Jackson

## TRAINING/SPECIAL SKILLS

University of Maryland, College Park, Maryland, Theater Performance  
Master's Certificate, Bristol Old Vic Theatre School

**Voice:** Leigh Smiley, Gary Owsten, Janie Van Hool

**Acting:** Bonnie Hurren, KenYatta Rogers, Carey Upton

**Shakespeare:** Celia Madeoy, Sasha Olinick, Dennis Krausnick

**Improv:** Liz Demry, Jack Reda, Performed with ComedySportzDC Main Stage Ensemble

**Martial Arts:** Hung Fut Kung Fy (7Yrs), Tai Chi (3Yrs), Full-Contact Experience

**Stage Combat:** Lewis Shaw (SAFD), Jonathan Howell (BADC), BADC Level 1: Rapier/Dagger, Single Sword, Broad Sword, Unarmed

**Music:** Guitar (14Yrs), Trumpet, Basic Music Theory, Slam Poetry

Company Member, Flying V Theatre