

# Yesenia Iglesias

AEA

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## TELEVISION/FILM (SELECTED)

<i>Walden University: Light the Way</i>	Principal	Fine Films/Dir. Sean and Andrew Nix Fine
<i>American Airlines: AAdvantage</i>	Principal	Simba Productions/Dir. Emileigh Barrett
<i>Expedia: Science of Travel</i>	Principal	Vehicle Productions/Dir. Doug Irvine
<i>Edward Jones</i>	Principal	Edward Jones/Dir. Lisa Harleman
<i>Famous Footwear: Boot Season</i>	Principal	Society TV/Dir. J. Austin Wilson
<i>American Heart Association: BLS</i>	Principal	Envision Response/Dir. John Jacobsen
<i>American Heart Association: CPR</i>	Principal	Envision Response/Dir. Mike Johnson

## THEATRE (SELECTED)

<i>Much Ado About Nothing</i>	Ursula	Shakespeare Theatre Co./Dir. Simon Godwin
<i>Kid Prince and Pablo</i>	Ensemble	Kennedy Center/Dir. Pirronne Yousefdazeh
<i>Love's Labor's Lost</i>	Maria, Rosaline u/s	Folger Theatre/Dir. Vivienne Benesch
<i>Masterpieces</i>	Nadia	Signature Theatre/Dir. Nadia Tass
<i>A Christmas Carol</i>	Mrs. Crachit	Ford's Theatre/Dir. Michael Baron
<i>The Legend of Georgia McBride</i>	Jo	Round House Theatre/Dir. Tom Story
<i>The Caucasian Chalk Circle</i>	Grusha	Constellation Theatre/Dir. Allison Stockman
<i>Hamlet</i>	Female swing (u/s, perf.)	Shakespeare Theatre Co./Dir. Michael Khan
<i>The Smartest Girl in the World</i>	Cheryl/Aunt Kid	Imagination Stage/Dir. Kate Bryer
<i>Oyeme, the beautiful</i>	Laura	Imagination Stage/Dir. Kate Bryer
<i>The Arabian Nights</i>	Perfect Love	Constellation Theatre/Dir. Allison Stockman
<i>King Charles III</i>	Ensemble/Jess u/s	Shakespeare Theatre Co./Dir. David Muse
<i>Buried Cities</i>	Maya	Source Festival DC/Dir. Ryan Maxwell
<i>Mwindo</i>	Hawk, Spidercricket u/s (perf.)	Seattle Children's Theatre/Dir. Linda Hartzell
<i>Water by the Spoonful</i>	Yazmin Ortiz	Theatre22/Dir. Julie Beckman
<i>Passing Strange</i>	Edwina/Marianna/Sudabey	Side Country Theatre/Dir. Tyrone Brown
<i>Henry V</i>	Westmoreland	Seattle Shakespeare Co./Dir. George Mount
<i>Romeo and Juliet</i>	Friar Lawrence	Shakespeare Miami/Dir. Colleen Stoval

## WORKSHOPS

<i>Jesus in my Bedroom</i>	Autumn	Village Theatre/Dir. Brian Yorkey
<i>The Good Book</i>	Bethany/Ensemble	Seattle Repertory Theatre/Dir. Lisa Peterson

## TRAINING

**MFA University of Washington-** Professional Actor's Training Program

**United Stuntmen Association-** International Stunt School

## SKILLS

**Language/Dialects:** fluent Spanish; Kenyan, RP, American Southern, British Posh, Cockney, Saudi Arabian dialects

**Stage Combat:** rapier/dagger, broadsword, unarmed

**Stunts:** wirework, fire, martial arts, Western fighting, precision driving, stair falls, rappelling

**Dance:** intermediate hip hop, pop jazz, salsa, West African jazz, beginning Bharatanatyam

**Singing:** mezzo-soprano, alto

**Other:** Suzuki/Viewpoints, teaching youth/young adults, stepping, rapping, clowning, puppetry, mask work, choreography