

Joe Isenberg

AEA, SAG-AFTRA, AGMA

Height: 5'8" Hair: Brown Eyes: Green

703-349-1649

actors@capitalltalentagency.com



THEATER (SELECTED)

<i>Disgraced</i>	Isaac	Arena Stage/Dir. Timothy Douglas
<i>CHAMPION</i>	Ring Announcer	Washington National Opera/Dir. Francesca Zambella
<i>Marie Antoinette</i>	Louis	Woolly Mammoth Theatre Company/Dir. Yury Urnov
<i>We Are Proud To Present... **</i>	White Man	Woolly Mammoth Theatre Company/Dir. Michael Garces
<i>A Time To Kill*</i>	Peter Willard	Arena Stage/Dir. Ethan McSweeney
<i>The Force of Destiny</i>	Waiter/Stunt Super	Washington National Opera/Dir. Francesca Zambella
<i>Show Boat*</i>	Pete	Washington National Opera/Dir. Francesca Zambella
<i>Young Robin Hood</i>	Robin	Round House Theatre/Dir. Derek Goldman
<i>Suicide Inc.</i>	Scott	No Rules Theatre Co./Dir. Joshua Morgan
<i>The Lieutenant of Inishmore*</i>	Joey	Signature Theatre/ Dir. Jeremy Skidmore
<i>Macbeth*</i>	Angus	Two River Theater Co./Folger Theater Dirs. Teller & Aaron Posner
<i>Ambition Facing West</i>	Stipon/Jim	Theater Alliance/ Dir. Jeremy Skidmore
<i>Scenes From The Big Picture*</i>	Harry	Solas Nua/ Dir. Des Kennedy
<i>Crave</i>	B	Signature Theatre/ Dir. Jeremy Skidmore
<i>Hatchet Job</i>	Dr. Mote	TSI (Play Time Series) NYC/ Dir. Christine Sullivan
<i>Twelfth Night</i>	Feste	Manteo Festival/ Dir. Matt Bulluck
<i>Henry V</i>	Orleans/Jamy (u/s)	The Shakespeare Theatre Co./ Dir. David Muse

*Fight Captain **2015 Helen Hayes Award Nomination, Outstanding Ensemble

TELEVISION

<i>House of Cards, Chapter 13</i>	Supporting	Netflix/Dir. Allen Coulter
<i>The Noor Inayat Khan Story</i>	Leo Marks	Gardner Films
<i>Reinventing Micheal Banks</i>	Micheal Banks	WILL Interactive
<i>Water Safety</i>	Caldwell	WILL Interactive
<i>Amateur Hour</i>	McGuinn	Austerefilms

INDUSTRIAL/COMMERCIAL

<i>POWER Training Film</i>	Principal	Airline Pilots Association/Dir. Eric Snow
<i>Nationals 2010 Season Promo</i>	Featured	MASN Commercial

FIGHT CHOREOGRAPHY (SELECTED)

<i>The Ring Cycle</i>		Washington National Opera/Dir. Francesca Zambella
<i>The Force of Destiny</i>		Washington National Opera/Dir. Francesca Zambella
<i>Tristan and Isolde</i>		Washington National Opera/Dir. Neil Armfield
<i>Appropriate</i>		Woolly Mammoth Theatre Co./Dir. Liesl Tommy
<i>We Are Proud to Present... **</i>		Woolly Mammoth Theatre Co./Dir. Michael Garces
<i>The Totalitarians**</i>		Woolly Mammoth Theatre Co./Dir. Robert O'Hara
<i>The Elaborate Entrance of Chad Deity*</i>		Woolly Mammoth Theatre Co./Dir. John Vreeke
<i>Micheal Von Siebenburg Melts Through the Floor</i>		Humana Festival 2012/Dir. Kip Fagan
<i>The Devil At Noon</i>		Humana Festival 2011/Dir. Steve Cosson
<i>Venus In Fur</i>		Studio Theatre/Dir. David Muse
<i>At Home At The Zoo</i>		Arena Stage/Dir. Mary Robinson
<i>every tongue confess</i>		Arena Stage/Dir. Kenny Leon
<i>Cane</i>		Florida Stage/Dir. Louis Tyrrell
<i>Romeo And Juliet</i> (Assistant Fight Choreographer)		Metropolitan Opera/ Fight Chor. Dale Girard
<i>The Three Musketeers</i> (Assistant Fight Choreographer)		Alabama Shakespeare Festival/ Fight Chor. Dale Girard

*2012 Helen Hayes Award for Outstanding Choreography ** 2015 Helen Hayes Nomination, Outstanding Choreography

TRAINING/SPECIAL SKILLS

North Carolina School of the Arts, School of Drama, Gerald Freedman Dean, 2006

Skills: SAFD Certified (unarmed, knife, rapier & dagger, quarterstaff, sword & shield, singlesword, broadsword), Theatrical firearms safety certification, Accents (RP, Standard American, Northern Irish, London, New England Variation, Southern), IPA proficient, Dance (tap, jazz, modern), Juggling, Gymnastics (tumbling, climbing), Mime/Clown, Pro wrestling

AWARDS

Kennedy Center/Kenan Fund for the Arts, Fight Choreographer in Residence 2010-11
Society of American Fight Directors, Swashbuckler of the Year 2010