

Drew Kopas

AEA

Eyes: Brown Hair: Dark Brown
Height: 5'11" Weight: 175lbs

703-349-1649

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DC THEATRE

<i>The Till Trilogy (upcoming)</i>	Ensemble	Mosaic Theatre Company/Dir. Talvin Wilks
<i>The 39 Steps (upcoming)</i>	Hannay	Constellation Theatre Company/Dir. Nick Olcott
<i>Airness</i>	D Vicious	Keegan Theatre, 1 st Stage/Dir. Christina Coakley
<i>Native Son</i>	Jan	Mosaic Theatre Company/Dir. Psalmayene 24
<i>Familiar</i>	Chris	Woolly Mammoth Theatre Co./Dir. Adam Immerwahr
<i>Trayf</i>	Jonathan	Theater J/Dir. Derek Goldman
<i>Great Expectations</i>	Pip	Everyman Theatre/Dir. Tazewell Thompson
<i>Intimate Apparel</i>	Marks	Everyman Theatre/Dir. Tazewell Thompson
<i>Death of a Salesman</i>	Bernard	Everyman Theatre/Dir. Vinny Lancisi
<i>All My Sons</i>	Frank Lubey	Everyman Theatre/Dir. Vinny Lancisi
<i>Pygmalion</i>	Freddy/Nepommuck	Everyman Theatre/Dir. Eleanor Holdridge
<i>A Streetcar Named Desire</i>	Ensemble	Everyman Theatre/Dir. Derek Goldman
<i>The Caucasian Chalk Circle</i>	Simon	Constellation Theatre Company/Dir. Allison Stockman
<i>The Ramayana</i>	Lakshman	Constellation Theatre Company/Dir. Allison Stockman
<i>On the Razzle</i>	Melchior	Constellation Theatre Company/Dir. Nick Olcott
<i>Our Town</i>	George Gibbs	Faction of Fools/Dir. Matthew R. Wilson
<i>A Commedia Romeo and Juliet</i>	Romeo/Lord Montague	Faction of Fools/Dir. Matthew R. Wilson
<i>Twelfth Night (Free for All)</i>	Curio	Shakespeare Theatre Company/Dir. Alan Paul
<i>Misalliance</i>	Gunner	Olney Theatre Center/Dir. John Going
<i>Da</i>	Young Charlie	Olney Theatre Center/Dir. Halo Wines
<i>Witness for the Prosecution</i>	Clegg	Olney Theatre Center/Dir. John Going
<i>Las Meninas</i>	King Louis XIV	Rep Stage/Dir. Eve Muson
<i>Italian American Reconciliation</i>	Aldo	1 st Stage/Dir. Michael Chamberlin
<i>Duchess of Malfi</i>	Antonio	We Happy Few/Capital Fringe/Dir. Paul Reisman
<i>As You Like It</i>	Orlando	National Players/Dir. Clay Hopper
<i>1984</i>	Big Brother	National Players/Dir. Jeffrey Stanton
<i>Of Mice and Men (DC/Ireland Tour)</i>	White	Keegan Theatre/Dir. Kerry Waters
<i>There are Little Kingdoms</i>	Jamesie	Keegan Theatre/Dirs. Kerry Waters & Eric Lucas

REGIONAL THEATRE

<i>The Winter's Tale</i>	Archidamus	Great Lakes Theater/Dir. Jesse Berger
<i>Much Ado About Nothing</i>	Conrade	Idaho Shakes. Festival/Dir. Sharon Ott
<i>Two Gentlemen of Verona</i>	Valentine	Virginia Shakespeare Festival/Dir. Steven Breese
<i>Merchant of Venice</i>	Gratiano	Virginia Shakespeare Festival/Dir. Christopher Owens
<i>Cock</i>	M	Dobama Theatre/Dir. Corey Atkins

TRAINING

MFA: Acting, Western Illinois University

Improvational Comedy: Cody Dove, F. Tyler Burnett

Michael Chekhov Technique: Moving Dock Theatre Company

Shakespeare and Classical Performance: Bill Kincaid, Allan Byrne

Acting for the Camera: Claude File

SKILLS

Dialects (RP, Spanish, Irish, Cockney, Australian, Southwestern USA Various), SAFD Certified (Unarmed Combat, Small Sword, Broadsword, Sword & Shield), Stage Firearms, Heelys proficient, Ballet, Tap, Air Guitar, Belch ad infinitum, Hacky Sack

www.drewkopas.com