

Suzanne Lane

AEA

Height: 5'1"

Voice: Soprano, F3 - Eb6

703-349-1649

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REGIONAL THEATRE

<i>Sweeney Todd</i>	Johanna	Rep Stage/Dir. Joseph Ritsch
<i>Candide in Concert</i>	Cunegonde	Olney Theatre Center/Dir. Chris Youstra
<i>On The Town</i>	Lucy, u/s Claire	Olney Theatre Center/Dir. Jason Loewith
<i>The Tempest</i>	Ensemble	Shakespeare Theatre Co/Dir. Ethan McSweeney
<i>Mary-Kate Olsen is in Love</i>	Mary-Kate	Studio Theatre 2 nd Stage/Dir. Holly Twyford
<i>Carousel</i>	Ensemble	Olney Theatre Center/Dir. Jason Loewith
<i>Disney's The Little Mermaid</i>	Adella	Olney Theatre Center/Dir. Mark Waldrop
<i>Urinetown</i>	Hope Cladwell	Monumental Theatre/Dir. Jenna Duncan
<i>Two Gentlemen of Verona</i>	Julia	Oklahoma Shakespeare/Dir. Kathryn McGill
<i>Into the Woods</i>	Rapunzel	NextStop Theatre/Dir. Evan Hoffman
<i>James and the Giant Peach</i>	Spider	Adventure Theatre MTC/Dir. Michael Baron
<i>Knuffle Bunny</i>	Trixie	Adventure Theatre MTC/Dir. Nick Olcott
<i>Junie B. Jones</i>	u/s Junie	Adventure Theatre MTC/Dir. Rick Hammerly
<i>Sunny & Licorice</i>	Little Girl	Arts on the Horizon/Dir. Kate Debelack
<i>As You Like It</i>	Celia	HalfMad Theatre/Dir. Connor Hogan
<i>Richard III</i>	Lady Anne	Reduxion Theatre/Dir. Tyler Woods

OPERA

<i>Don Pasquale</i>	Norina	The In Series/Dir. Elizabeth Pringle
<i>The Magic Flute</i>	Papagena	The In Series/Dir. Rick Davis
<i>An Operetta Holiday</i>	Soloist	The In Series/Dir. Nick Olcott
<i>Jerome Kern Review</i>	Soloist	The In Series/Dir. Brian J. Shaw
<i>Le Rossignol</i>	Rossignol	Oklahoma Opera Theatre/Dir. William Ferrara
<i>Amahl and the Night Visitors</i>	Amahl	Cimarron Opera Co./Dir. Kevin Smith
<i>The Turn of the Screw</i>	Miles	Oklahoma Opera Theatre/Dir. William Ferrara
<i>Hansel and Gretel</i>	Dew Fairy	Cimarron Opera Co./Dir. Bradley Williams

TRAINING

BM, University of Oklahoma, Norman, OK

Acting: Rena Cook, William Ferrara, Lee Neibert

Voice: Dr. Delores Leffingwell

Dramatic and Language Coaching: Lorne Richstone, Dr. Thomas Bandy

The Actor Factory, Norman, OK

Darryl Cox, Jeff Nokes

Joy of Motion, Washington, DC

P&D School of Dance, Kansas City, MO

Jazz, Tap, Ballet, Hip-Hop

SKILLS

Sight-reading, advanced classical piano, basic ukulele, music composition and arrangement (solo, choral, piano), jazz vocals, vocal pedagogy, Gregorian chant