

Marty Lodge

AEA, SAG-AFTRA

Height: 6'3" Weight: 190lbs

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BROADWAY

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| <i>Oleanna</i> | John (u/s) | Dir. Doug Hughes |
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REGIONAL THEATRE (SELECTED)

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| <i>Kings</i> | Sen. McDowell | Studio Theatre/Dir. Marti Lyons |
| <i>Deathtrap</i> | Porter Milgrim | Drury Lane Theatre/Dir. William Osetek |
| <i>How the World Began</i> | Gene Dinkel | Milwaukee Rep/Dir. Brent Hazelton |
| <i>Seminar</i> | Leonard | Round House Theatre/Dir. Jerry Whiddon |
| <i>Double Indemnity</i> | Huff | Round House Theatre/Dir. Eleanor Holdridge |
| <i>Trouble in Mind</i> | Al Manners | Arena Stage/Dir. Irene Lewis |
| <i>Picasso At The Lapine Agile</i> | Freddy | The Rubicon Theatre/Dir. William Keeler |
| <i>The Sisters Rosensweig</i> | Nick Pym | The Old Globe/Dir. David Warren |
| <i>The Goat, or Who Is Sylvia?</i> | Ross (u/s) | Mark Taper Forum/Dir. Warner Shook |
| <i>The Heidi Chronicles</i> | Scoop | Arena Stage/Dir. Tazewell Thompson |
| <i>M. Butterfly</i> | Marc | Arena Stage/Dir. Tazewell Thompson |
| <i>A Streetcar Named Desire</i> | Steve Hubbell | Arena Stage/Dir. János Szász |
| <i>Cyrano</i> | Le Bret | Shakespeare Theatre Co./Dir. Michael Kahn |
| <i>Henry IV, Part 2</i> | Davey | Shakespeare Theatre Co./Dir. Bill Alexander |
| <i>Henry IV, Part 1</i> | Sir. Richard Vernon | Shakespeare Theatre Co./Dir. Bill Alexander |
| <i>The Drawer Boy</i> | Angus | Round House Theatre/Dir. Danile DeRaey |
| <i>The Cherry Orchard</i> | Lopahkin | Round House Theatre/Dir. Nick Olcott |
| <i>Heartbreak House</i> | Hector | Round House Theatre/Dir. Nick Olcott |
| <i>Our Town</i> | Doc Gibbs | Round House Theatre/Dir. Jerry Whiddon |
| <i>Three Days of Rain</i> | Walker/Ned | Round House Theatre/Dir. Jerry Whiddon |
| <i>Uncle Vanya</i> | Astrov | Round House Theatre/Dir. Nick Olcott |
| <i>The Weir</i> | Finbar | Round House Theatre/Dir. Nick Olcott |
| <i>Patience</i> | Phil | Woolly Mammoth Theatre/Dir. Howard Shalwitz |
| <i>Hurlyburly</i> | Phil | Woolly Mammoth Theatre/Dir. Michael Kramer |
| <i>Of Mice and Men</i> | Carlson | Arena Stage/Dir. Liz Diamond |
| <i>The Beauty Queen of Leenane</i> | Pato | Studio Theatre/Dir. Joy Zinoman |

TELEVISION/FILM (SELECTED)

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| <i>Chicago Justice</i> | Guest Star | NBC/Victor Nelli Jr. |
| <i>Betrayal</i> | Guest Star | ABC/David Zabel |
| <i>The Mob Doctor</i> | Guest Star | FOX/Peter Wellwer |
| <i>Mind Games</i> | Recurring | ABC/Arlene Sanford |
| <i>Mad Men</i> | Guest Star | AMC/Phil Abraham |
| <i>Grey's Anatomy</i> | Recurring | ABC/Jeff Melman, Peter Horton |
| <i>Private Practice</i> | Guest Star | ABC/Eric Stotlz |
| <i>Numb3rs</i> | Co-Star | CBS/Ralph Hemecker |
| <i>Criminal Minds</i> | Co-Star | CBS/Rob Spera |
| <i>The Loop</i> | Recurring | FOX/Dennie Gordon, Andy Flemin |
| <i>B-Roll</i> | Mayor Kirt | Indie/Travis Long |
| <i>Democracy At Work</i> | Doctor Mike | Indie/Wasko Khouri |
| <i>Zodiac</i> | Pinole Foreman | WB/David Fincher |
| <i>Something the Lord Made</i> | Father Aucott | HBO/Joe Sargent |
| <i>Gods and Generals</i> | Caesar | Ron Maxwell |
| <i>Cecil B. Demented</i> | Film Commissioner | John Waters |

TRAINING

MFA, American Repertory Theatre's Institute for Advanced Theatre Training at Harvard
BA Theatre, The University of Minnesota