

Brandon McCoy

AEA

Ht: 6'3" Wt: 180 Eyes: Brown Hair: Brown

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THEATER

<i>Twelve Angry Men</i>	Juror 12	Fords Theatre / Dir. Sheldon Epps
<i>Death of a Salesman</i>	Bernard	Fords Theatre / Dir. Stephen Rayne
<i>Miss Bennet Christmas at Pemberley</i>	Bingley	Round House / Dir. Eleanor Holdridge
<i>The Book of Will</i>	Isaac	Round House / Dir. Ryan Rilette
<i>The Miraculous Journey of Edward Tulane</i>	Musician	Imagination Stage / Dir. Janet Stanford
<i>Lincolnesque</i>	Francis	Keegan Theatre / Dir. Colin Smith
<i>Outside Mullingar</i>	Anthony	Keegan Theatre / Dir. Mark Rhea
<i>The Who and the What</i>	Eli	Round House / Dir. Eleanor Holdridge
<i>NSFW</i>	Sam	Round House / Dir. Meredith McDonagh
<i>New Jerusalem</i> [^]	Simon	Theater J/ Dir. Jeremy Skidmore
<i>Yellow Face</i>	NWOAC/Others	Theater J / Dir. Natsu Onada Power
<i>Yentl</i>	Multiple	Theater J / Dir. Shirley Serotsky
<i>The Lyons</i>	Brian	Round House / Dir. John Vreeke
<i>Picasso at the Lapin Agile</i>	Freddy	Keegan Theatre / Dir. Chris Stezin
<i>The History of Invulnerability</i>	Multiple	Theater J/ Dir. Shirley Serotsky
<i>Apples from the Desert</i>	Dooby	Theater J/ Dir. Johanna Gruenhut
<i>Barefoot in the Park</i>	Paul	Compass Rose/ Dir. James Philips
<i>Harvey</i>	Sanderson	Bay Theatre/ Dir. Rick Wade
<i>A Few Good Men</i>	Dr. Stone	Keegan Theatre / Dir. Jeremy Skidmore
<i>Pride and Prejudice</i>	Fitzwilliam/Denny	Round House/ Dir. Blake Robison
<i>Touch</i>	Bennie	No Rules Theatre/ Dir. Joshua Morgan
<i>Songs of the Dragons Flying to Heaven</i>	White Person 2	Studio Theatre 2 nd Stage/ Natsu Onada Power
<i>The Temperamentals</i>	Dale/Others	Rep Stage/ Dir. Kasi Campbell
<i>The Glass Menagerie</i>	Gentleman Caller	Rep Stage/ Dir. Michael Stebbins
<i>In the Heart of America</i> [*]	Craver	Rep Stage/ Dir. Kasi Campbell
<i>Dark Play or Stories for Boys</i>	Adam	Forum Theatre/ Dir. Michael Dove
<i>Ambition Facing West</i>	Joey	Theater Alliance/ Dir. Jeremy Skidmore
<i>Apocalyptic Butterflies</i>	Hank	Bay Theatre/ Dir. Jennifer John
<i>Picnic</i>	Alan	Bay Theatre/ Dir. Gia Forakis
<i>Hamlet</i>	Guildenstern	Rep Stage/ Dir. Kasi Campbell

Awards: * denotes Helen Hayes Award nomination for Outstanding Ensemble.

[^]denotes Helen Hayes Award nomination for Outstanding Resident Play

TELEVISION/FILM/COMMERCIAL

<i>VEEP, Seasons 2 and 4</i>	Recurring Co-Star	HBO/Dirs. Christopher Morris, Becky Martin
<i>APHIS</i>	Lead	Will Interactive
<i>The War Inside</i>	Lead	Will Interactive
<i>Marshall University Commercial</i>	Lead	Marshall University

TRAINING/SPECIAL SKILLS

The Catholic University of America, MFA in Acting

Marshall University, BFA in Acting/Directing from Marshall University

Piano, Guitar, Mandolin, Accordion, Harmonica