

Thony Mena

AEA

Ht: 5'10" Wt: 205 lbs
Eyes: Brown Hair: Dark Brown

703-349-1649

Actors@capitaltalentagency.com



THEATER

<i>Sanctions (Upcoming)</i>	Ron	Curious Theatre Company/ Dir. Chip Walton
<i>The Brothers Size</i>	Elegba	1 st Stage/ Dir. Jose Carrasquillo
<i>Occupied Territories</i>	PFC Bobby Alvarez	Theater Alliance/Dir. Mollye Maxner
<i>The Happiest Song Plays Last</i>	Elliot	Curious Theatre Company/ Dir. Chip Walton
<i>Water By The Spoonful</i>	Elliot	Curious Theatre Company/ Dir. Chip Walton
<i>Another Way Home</i>	Mike T.	Theater J/Dir. Shirley Serotsky
<i>Elliot, A Soldier's Fugue</i>	Elliot	Curious Theatre Company/ Dir. Chip Walton
<i>Technicolor Life</i>	Peter/Jake	Rep Stage/Dir. Joseph W. Ritsch
<i>The Wonderful World of Oz</i>	Cowardly Lion	Adventure Theatre MTC/Dir. Roberta Gasbarre
<i>Mockingbird</i>	Josh	Kennedy Center TYA/Dir. Tracy Callahan
<i>A Few Good Men</i>	PFC William T. Santiago	Irish National Tour Keegan Theatre / Dir. Jeremy Skidmore
<i>The Last Days of Judas Iscariot</i>	Simon the Zealot/ Bailiff	Forum Theatre/Dir. John Vreeke
<i>Hair</i>	Tribe/Jason	Keegan Theatre/Dir. Mark A. and Susan Marie Rhea
<i>Minnie the Moocher</i>	Dancer	Pointless Theatre Company/Dir. Matt Reckeweg
<i>Much Ado About Nothing (Free For All)</i>	Ensemble	Shakespeare Theatre Company/Dir. Jenny Lord
<i>Clementine in the Lower Nine</i>	Reginald	Forum Theatre/Dir. Derek Goldman
<i>The Tempest</i>	Trinculo	Pallas Theatre Collective/Dir. Tracey Elaine Chessum
<i>All's Well That Ends Well (Free For All)</i>	Ensemble	Shakespeare Theatre Company/Dir. Jenny Lord
<i>Ruined</i>	Ensemble	Arena Stage/Dir. Charles Randolph-Wright

FILM/INDUSTRIAL

<i>Late (Short)</i>	Principal	Amber Eyes Productions/Dir. Cidney Forkpah
<i>The Game Master (Short)</i>	Principal	RMT Productions/Dir. Danny Marcinek
<i>Changing Perceptions (Training)</i>	Supporting	WILL Interactive/Dir. Amber Jackson
<i>A Public Good (Training)</i>	Supporting	WILL Interactive/Dir. Amber Jackson
<i>DCVIZ (New Media)</i>	Principal	DCVIZ/Dir. Shane Yeager
<i>Pain (Training)</i>	Supporting	WILL Interactive/Dir. Amber Jackson
<i>Click It or Ticket PSA</i>	Featured	Third Story Films/Dir. Wes Sullivan
<i>United Healthcare (Training)</i>	Featured	Touchpoints PR/Dir. Jerry West
<i>The Campus (Training)</i>	Principal	Lockheed Martin

TRAINING/SPECIAL SKILLS

BA Theatre, University of Maryland

Acting: Walter Dallas, Scot Reese, Mitchell Hébert, Leigh Smiley, Leslie Felbain, Gary Logan, Robert Thompson

Voice: Leigh Smiley, George Fulginiti-Shakar

Special Skills: Fluent in Spanish, Beginner Farsi, Dance (Merengue, Bachata, Salsa, Beginner Tap), Wrestling (5 years), Basic guitar, Whistling