

Thony Mena

AEA

Ht: 5'10" Wt: 205 lbs
Eyes: Brown Hair: Dark Brown

703-349-1649

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FILM

| | | |
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| Obscurity (<i>Short</i>) | Supporting | Pellegrino Productions/Dir. James Perry |
| Late (<i>Short</i>) | Principal | Amber Eyes Productions/Dir. Cidney Forkpah |
| The Game Master (<i>Short</i>) | Principal | RMT Productions/Dir. Danny Marcinek |

COMMERCIAL

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|---|-----------|-------------------------------------|
| Porque | Principal | 76 Words/Prod. Daniel Henriquez |
| Quick Home Energy Check-Up (<i>Web</i>) | Principal | BGE Video |
| Made You Laugh | Principal | Trusted Choice Insurance |
| Baseball Cap, Dominion Energy (<i>National</i>) | Principal | Engine Pictures/Prod. Stephen Kern |
| Lion's Den (<i>Web</i>) | Principal | Panda Blair |
| Nuna Baby Carrier (<i>Web</i>) | Principal | Nuna Global |
| Visit Williamsburg (<i>Regional</i>) | Principal | Williamsburg Tourism |
| Highwood Furniture USA (<i>Web</i>) | Principal | Highwood Furniture USA |
| CFPB Auto Loans (<i>Web</i>) | Principal | U.Group/Prod. Stacey Knight |
| Click It or Ticket PSA | Featured | Third Story Films/Dir. Wes Sullivan |

INDUSTRIAL

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| SEC How We Trade | Principal | GreenBuzz Agency/Dir. Shannon Vossler |
| SourceAmerica Workplace Training | Principal | GreenBuzz Agency/Prod. Brittany Williams |
| Changing Perceptions | Supporting | WILL Interactive/Dir. Amber Jackson |
| A Public Good | Supporting | WILL Interactive/Dir. Amber Jackson |
| Pain | Supporting | WILL Interactive/Dir. Amber Jackson |
| United Healthcare | Featured | Touchpoints PR/Dir. Jerry West |
| The Campus | Principal | Lockheed Martin |

THEATER (SELECTED)

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| <i>Sanctions</i> | Ron | Curious Theatre Company/ Dir. Chip Walton |
| <i>The Brothers Size</i> | Elegba | 1 st Stage/ Dir. Jose Carrasquillo |
| <i>Occupied Territories</i> | PFC Bobby Alvarez | Theater Alliance/Dir. Mollye Maxner |
| <i>The Happiest Song Plays Last</i> | Elliot | Curious Theatre Company/ Dir. Chip Walton |
| <i>Water By The Spoonful</i> | Elliot | Curious Theatre Company/ Dir. Chip Walton |
| <i>Another Way Home</i> | Mike T. | Theater J/Dir. Shirley Serotsky |
| <i>Elliot, A Soldier's Fugue</i> | Elliot | Curious Theatre Company/ Dir. Chip Walton |
| <i>The Wonderful World of Oz</i> | Cowardly Lion | Adventure Theatre MTC/Dir. Roberta Gasbarre |
| <i>Mockingbird</i> | Josh | Kennedy Center TYA/Dir. Tracy Callahan |
| <i>A Few Good Men</i> | PFC William T. Santiago | Irish National Tour Keegan Theatre / Dir. Jeremy Skidmore |
| <i>Minnie the Moocher</i> | Dancer | Pointless Theatre Company/Dir. Matt Reckeweg |

TRAINING/SPECIAL SKILLS

BA Theatre, University of Maryland

Acting: Walter Dallas, Scot Reese, Mitchell Hébert, Leigh Smiley, Leslie Felbain, Gary Logan, Robert Thompson
Voice: Leigh Smiley, George Fulginiti-Shakar

Special Skills: Fluent in Spanish, Beginner Farsi, Dance (Merengue, Bachata, Salsa, Beginner Tap), Wrestling (5 years), Basic guitar, Whistling