

Sam Midwood

EMC

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NATIONAL TOUR

<i>Three Musketeers</i>	Athos	National Theatre for the Performing Arts Dir. Scott Barton
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NEW YORK THEATRE

<i>Waiting for Lefty</i>	Irv	Incite Theatre Company/Dir. Miky Wolf
<i>Twelfth Night</i>	Orsino	A Small Company in America
<i>Ferryboat</i>	Jack	Judith Anderson Theatre/Dir. Bart Midwood

REGIONAL THEATRE

<i>Henry IV Part 1</i>	Douglas	Folger Theatre/Dir. Rosa Joshi
<i>Richard III</i>	Lovel	Shakespeare Theatre Company/Dir. David Muse
<i>Disgraced</i>	Isaac	Compass Rose Theater/Dir. James Bunzli
<i>A Chorus Line</i>	Zach	Compass Rose Theater/Dir. Lucinda Merry Browne
<i>Speed-the-Plow</i>	Charlie Fox	Magellan Project/Dir. Jeremy Skidmore
<i>The Misanthrope</i>	Alceste	Magellan Project/Dir. Michael Breault
<i>Julius Caesar</i>	Caesar	The Lillian Theatre/Dir. Miles Doleac

TRAINING

BFA Drama, North Carolina School of the Arts

Acting: Gerald Freedman, Cigdem Onat, Marty Rader, Yuri Belov

Voice: Barney Hammond, Mary Irwin

Movement: Felix Ivanov, Molly Murray, Cynthia Penn-Henderson

Masks: Robert Francesconi

SKILLS

Accents and Dialects (Various British, French, German, Irish, Italian, New England, New York, Russian, Scottish, Southern, Texan), Stage Combat (Rapier, Longsword, Hand-to-Hand), Horseback Riding