

Erin Nugent

Costume Designer



THEATER

<i>12 Angry Men</i>	Keegan Theatre	Christopher Gallu
<i>Laughter on the 23rd Floor</i>	Keegan Theatre	Colin Smith
<i>Steel Magnolias</i>	Keegan Theatre	Mark Rhea
<i>Golden Boy</i>	Keegan Theatre	Lee Mikeska Gardner
<i>Unnecessary Farce</i>	Totem Pole Playhouse	Jeremy Skidmore
<i>I Love You, You're Perfect, Now Change</i>	Totem Pole Playhouse	David Caldwell
<i>Lincolnesque</i>	Keegan Theatre	Mark Rhea
<i>The Pavilion</i>	Hub Theatre	Jeremy Skidmore
<i>Deep Belly Beautiful</i>	theHegira	Danielle Drakes
<i>Anna K (workshop production)</i>	theHegira	Shirley Serotsky
<i>The Long Christmas Ride Home</i>	Perseverance Theatre, AK	David Charles Goyette
<i>On the Eve of Friday Morning</i>	Shakespeare Theatre Company	David Muse
<i>The House of Yes</i>	Washington Shakespeare Company	Colin Hovde
<i>SPUNK</i>	Tribute Productions	KenYatta Rogers
<i>Listen</i>	Catholic University	Gregg Henry
<i>Ambition Facing West</i>	Theater Alliance	Jeremy Skidmore
<i>Glengarry Glen Ross</i>	Keegan Theater, Ireland Tour	Jeremy Skidmore
<i>Izzy Icarus Fell off the World</i>	VSA Arts	Paul Douglas Michnewicz
<i>Songs for a New World</i>	Open Circle Theater Company	Susie Richard
<i>Three Sistahs</i>	Metrostage	Tom Jones
<i>Musical of Musicals, the Musical</i>	Metrostage	Larry Kaye
<i>Valpariso</i>	Forum Theatre	Michael Dove
<i>The Oracle</i>	African Continuum Theater	Jennifer Nelson
<i>Blue/Orange</i>	Theater Alliance	Jeremy Skidmore
<i>In On It</i>	Theater Alliance	Colin Hovde
<i>Blues Journey</i>	Kennedy Center	Scot Reese
<i>The Gingham Dog</i>	African Continuum Theater	Jeremy Skidmore
<i>Gross Indecency</i>	Theater Alliance	Jeremy Skidmore

FILM

<i>"Untitled Musical Comedy"</i>	Costumer	Moltar Productions/Dir. Blake Silver/Prod. Bruce Helford
<i>Do No Harm and The War Back Home</i>	Costumer	WILL Interactive/Dir. Skip Schwink
<i>Jumpmaster & Pathfinder</i>	Costumer	WILL Interactive/Dir. Adam Silver
<i>Comprehensive Soldier Fitness</i>	Costumer	WILL Interactive/Dir. Amber Jackson
<i>Interactive Training</i>		
<i>The Engineer</i>	Asst. Costumer	WILL Interactive/Dir. Grady Weatherford

TRAINING/SPECIAL SKILLS

Kenan Institute Costume Design Fellow, Kennedy Center, 2006-2007
 MFA – Costume Design, North Carolina School of the Arts, Spring 2006
 BS – Theatre Design/Production, Illinois State University, Summer 2003

Cutter/Draper; First Hand; Tailoring; Flat Patterning; Computer Rendering; Wardrobe Management; Organization; Corsetry; Photoshop; Gouache, Acrylic Painting; Distressing; Hair Dying; Crafts; Dyeing/Fabric Modification; Scene Painting; Wig Design