

Sasha Olinick

AEA

Voice: Bass/Baritone

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THEATER, MUSICAL THEATER & OPERA

<i>King John</i>	Pandulf/Chatillon	Folger Shakespeare Library/Dir. Aaron Posner
<i>Secrets of the Universe</i>	Albert Einstein	Hub Theatre/Dir. Helen Murray
<i>Fly By Night</i>	Mr. McClam	1 st Stage/Dir. Kate Bryer
<i>The Last Night of Ballyhoo</i>	Adolf	Theater J/Dir. Amber McGinnis
<i>Little Thing, Big Thing</i>	Larry	Solas Nua/Dir. Rex Daugherty
<i>The Last Schwartz</i>	Herb	Theater J/Dir. Adam Immerwahr
<i>OLIVERio</i>	Falcao	Kennedy Center TYA/Dir. Juliette Carrillo
<i>The Baltimore Waltz</i>	The Third Man	Rep Stage/Dir. Suzanne Beal
<i>G-d's Honest Truth</i>	Dov	Theater J/Dir. Jenny McConnell Frederick
<i>Life Sucks</i>	Vanya	Theater J/Dir. Aaron Posner
<i>Yentl</i>	Alter Vishkower	Theater J/Dir. Shirley Serotsky
<i>Abominable</i>	Ulysses	Hub Theatre/Dir. Kirsten Kelly
<i>The Hampton Years</i>	Viktor Lowenfeld	Theater J/Dir. Shirley Serotsky
<i>A Man, His Wife, And His Hat</i>	Hetchman	Hub Theatre/Dir. Shirley Serotsky
<i>Our Class</i>	Abram	Theater J/Dir. Derek Goldman
<i>The Music Man</i>	Charlie Cowell	Arena Stage/Dir. Molly Smith
<i>Savage in Limbo</i>	Murk	MetroStage/Dir. Lise Bruneau
<i>Wind in the Willows</i>	Mr. Toad	Imagination Stage/Dir. Janet Stanford
<i>Amadeus</i>	Mozart	Round House Theatre/Dir. Mark Ramont
<i>Talented Mr. Ripley</i>	Freddie Miles	Round House Theatre/Dir. Blake Robison
<i>Around the World in 80 Days</i>	Passpartout	Round House Theatre/Dir. Nick Olcott
<i>Chasing George Washington</i>	George Washington	Kennedy Center TYA Tour/Dir. John Vreeke
<i>Twelfth Night</i>	Feste	American Shakespeare Center/Dir. Rob Clare
<i>Richard II</i>	Northumberland	American Shakespeare Center/Dir. Ralph Cohen
<i>King Lear</i>	Cornwall	American Shakespeare Center/Dir. Jim Warren
<i>The Book Club Play</i>	Will	Round House Theatre/Dir. Nick Olcott
<i>Jungle Book</i>	Baloo	Imagination Stage/Dir. Kate Bryer
<i>Prayer for Owen Meany</i>	Larry Lish/Harold Crosby	Round House Theatre/Dir. Blake Robison
<i>Crime and Punishment</i>	Porfiry Petrovitch	Stanislavsky Studio/Dir. A. Malaev-Babel
<i>Russian National Postal Service</i>	Chapayev	Studio Theatre/Dir. Paul Mullins
<i>The Tempest</i>	Caliban	American Shakespeare Center/Dir. Joyce Peifer
<i>Romeo & Juliet</i>	Friar Lawrence	American Shakespeare Center/Dir. Jan Powel
<i>The Winter's Tale</i>	Autolychus	American Shakespeare Center/Dir. Ralph Cohen
<i>As You Like It</i>	Oliver	American Shakespeare Center/Dir. Jim Warren
<i>Taming of the Shrew</i>	Baptista/Sly	American Shakespeare Center/Dir. Colleen Kelly
<i>Carmen</i>	Lillias Pastia	Ocean ST Lyric Opera/Dir. David Gately
<i>A Christmas Carol</i>	Nephew Fred	Trinity Rep Company/Dir. Mark Lehrman
<i>Pirates of Penzance</i>	Pirate King	Ocean ST Lyric Opera/Dir. Kathryn Jennings
<i>A Midsummer Night's Dream</i>	Flute	Vermont Stage Co./Dir. Ron Bashford
<i>Fiddler on the Roof</i>	Mendel	Merry-Go-Round/Dir. Greg Bostwick

FILM/TELEVISION

<i>Enemy of the Reich</i>	Voght	Gardner Films/Dir. Rob Gardner
<i>Veep: Episode #306 "Detroit"</i>	Clifford Powell	Second in Command Productions/Dir. Tim Kirby

TRAINING & SPECIAL SKILLS

M.F.A. in Acting: Trinity Rep Conservatory, Providence, R.I.

B.A. in American Civilization: Brown University, Providence, R.I.

Dialects: RP, German, Russian, French, Scottish, Irish, Southern/Unarmed Stage Combat