

# Jonathan Del Palmer



EMC

703-349-1649

actors@capitalltalentagency.com

Height: 5'9"

Weight: 197 lbs

Hair: Black

Eyes: Brown

Voice: Bass-Baritone

## FILM/TELEVISION

<i>Last Broadcast</i>	Lead	ART Productions/Dir. James Kolb
<i>Cultural Competency</i>	Lead	ECHO 360 Continuing Education

## COMMERCIAL/INDUSTRIAL

<i>GI Bill: When Free Means Better</i>	Lead	U.Group/Dir. Mike Brophy
<i>GE Aviation Digital</i>	Lead	Paperboy Media/Dir Matt Dunstan
<i>Cultural Competency</i>	Lead	ECHO 360 Continuing Education

## NEW YORK THEATRE

<i>How to Quit Your Day Job</i>	Manny	54 Below/Dir. Brittney Sankofa
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## REGIONAL THEATRE (SELECTED)

<i>Kill Move Paradise</i>	Grif	Rep Stage/Dir. Danielle A. Drakes
<i>Julius Caesar (upcoming)</i>	Brutus	Avant Bard Theatre/Dir. Kathleen Akerley
<i>Day of Absence*</i>	John/Fastus	Theatre Alliance Dir. Raymond Caldwell, Angelisa Gillyard
<i>Noises Off (upcoming)</i>	Tim Allgood	NextStop Theatre/Dir. Evan Hoffmann
<i>columbinus*</i>	JOCK	1 <sup>st</sup> Stage/Dir. Alex Levy
<i>The Member of the Wedding</i>	Honey Camden Brown	1 <sup>st</sup> Stage/Dir. Cara Gabriel
<i>Smash</i>	Sidney Trefusius	Actors Repertory Theatre/Dir. Michael Russotto
<i>Turquoise</i>	Lenny	Next Iteration Ensemble/Dir. Dianne Webb
<i>Hamlet</i>	Ensemble (u/s, perf.)	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Secrets of the Universe</i>	Jackie Robinson	The Hub Theatre/Dir. Helen Murray
<i>Sing to Me Now</i>	Rose Sélavy	Rorschach Theatre/Dir. Jenny Frederick

\*Helen Hayes Award Nomination for Outstanding Ensemble in a Play

## WORKSHOP/READINGS

<i>Richard(s) II</i>	Henry Bolingbroke	Longacre Lea/Dir. Kathleen Akerley
<i>Cracked Pots</i>	Daniel/Walter	Theater J/Dir. Matt Bassett
<i>Shitty Shitty Terrible Bad Remorse</i>	Mason	Studio Theatre/Dir. Reg Douglas

## EDUCATIONAL THEATRE

<i>An Enemy of the People</i>	Dr. Thomas Stockmann	NCDA/Dir. Ray Ficca
<i>A Midsummer Night's Dream</i>	Lysander/Pyramus	NCDA/Dir. George Grant

## TRAINING

**National Conservatory of Dramatic Arts** – Advanced Certificate in Acting, Washington, D.C.

## SKILLS

Nine years of Hip-Hop/Urban Dance Training (Soundbox Studios- Houston, TX: Locking, House, Popping, Choreography, Contemporary, Street Jazz), Dance and Movement Choreographer, Boxing, Kickboxing

[www.jonathandelpalmer.com](http://www.jonathandelpalmer.com)