

# Lawrence Redmond

AEA, SAG-AFTRA

Height: 5'9"

Vocal Range: Baritone-Bass

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## REGIONAL THEATRE (SELECTED)

<i>Miss You Like Hell</i>	Higgins	Olney Theatre Center/Dir. Lisa Portes
<i>Assassins</i>	Leon Czolgosz	Signature Theatre/Dir. Eric Schaeffer
<i>Blackbeard</i>	Samuel/Old Man	Signature Theatre/Dir. Eric Schaeffer
<i>Grand Hotel</i>	Colonel-Dr. Otternschlag	Signature Theatre/Dir. Eric Schaeffer
<i>Twelve Angry Men</i>	Juror 7	Ford's Theatre/Dir. Sheldon Epps
<i>Passion</i>	Lt. Barri	Signature Theatre/Dir. Matthew Gardiner
<i>The Great Society</i>	Hubert Humphrey	Arena Stage/Dir. Kyle Donnelly
<i>My Fair Lady</i>	Col. Pickering (repl.)	Olney Theatre Center/Dir. Alan Souza
<i>Family Ties</i>	Steven Keaton	Human Race Theatre Co./Dir. Kevin Moore
<i>Intelligence</i>	Joseph Wilson	Arena Stage/Dir. Daniella Topol
<i>Titanic</i>	J. Bruce Ismay	Signature Theatre/Dir. Eric Schaeffer
<i>A Prayer for Owen Meany</i>	Mr. Meany	Cincinnati Playhouse /Dir. Blake Robison
<i>El Paso Blue</i>	Jefe	GALA Hispanic Theatre/Dir. José Carrasquillo
<i>All the Way</i>	Richard Russell	Arena Stage/Dir. Kyle Donnelly
<i>The Fix</i>	Grahame Chandler	Signature Theatre/Dir. Eric Schaeffer
<i>The Nutcracker</i>	Uncle Drosselmeyer	Round House Theatre/Dir. Joe Calarco
<i>Elmer Gantry</i>	Merle Blanchard	Signature Theatre/Dir. Eric Schaeffer
<i>Henry IV Parts 1 &amp; 2</i>	Archbishop of York	Shakespeare Theatre Co./Dir. Bill Alexander
<i>How to Succeed in Business ...</i>	JB Biggley*	Olney Theatre Center/Dir. Jason Loewith
<i>Much Ado About Nothing</i>	Friar Francis	Shakespeare Theatre Co./Dir. Ethan McSweeney
<i>A Midsummer Night's Dream</i>	Egeus, u/s Quince	Shakespeare Theatre Co./Dir. Ethan McSweeney
<i>Music Man</i>	Oliver Hix	Arena Stage/Dir. Molly Smith
<i>New Jerusalem</i>	Valkenburg	Theater J/Dir. Jeremy Skidmore
<i>Jerry Springer: The Opera</i>	Jerry Springer	Studio Theatre/Dir. Keith Alan Baker
<i>Travels with My Aunt</i>	Wordsworth/Henry/Visconti	Rep Stage/Dir. Kasi Campbell
<i>Damn Yankees</i>	Joe Boyd	Arena Stage/Dir. Molly Smith
<i>Reefer Madness</i>	The Lecturer*	Studio Theatre/Dir. Keith Alan Baker
<i>Henry VIII</i>	Norfolk	Folger Theatre/Dir. Robert Richmond
<i>South Pacific</i>	Luther Billis*	Arena Stage/Dir. Molly Smith
<i>Cyrano</i>	Bellerose, u/s Cyrano	Shakespeare Theatre Co./Dir. Michael Kahn
<i>Permanent Collection</i>	Alfred Morris	Round House Theatre/Dir. Timothy Douglas
<i>Two Sisters and a Piano</i>	Victor Manuel	Studio Theatre/Dir. Serge Seiden
<i>A Bad Friend</i>	Emil Goldfus	Theater J/Dir. Nick Olcott
<i>Ruined</i>	Mr. Harari	Arena Stage/Dir. Charles Randolph-Wright
<i>The Trip to Bountiful</i>	Sheriff/Ensemble	Round House Theatre/Dir. Timothy Douglas
<i>Rock 'n' Roll</i>	Interrogator	Studio Theatre/Dir. Joy Zinoman
<i>The Misanthrope</i>	Clitandre, u/s Alceste	Arena Stage/Dir. Penny Metropulos
<i>Romeo and Juliet</i>	Montague, u/s Friar Lawrence	Shakespeare Theatre/Dir. David Muse
<i>Othello</i>	Brabantio	Folger Theatre/Dir. Aaron Posner

\* Helen Hayes Award Nomination, Outstanding Actor

## TRAINING

MA Performing Arts, American University, Washington DC

BA Communications and Theatre, University of Maryland, College Park, MD

**Acting:** Joy Zinoman, Bart Whiteman, Gerry Dugan, Pat Barnett

**Voice:** Liz Smith, Ralph Zito, Catherine Flye

**Movement:** Collette Iglesias, Meade Andrews

**Stage Combat:** Brad Alan Waller, Joe Martinez, Paddy Crean, Lori Leshin

## SKILLS

SAFD Certified, Fluent Spanish, Dialects (Boston, British, French, German, Russian), Valid Driver's License