

Bari Robinson

AEA, SAG-Eligible

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NEW YORK THEATRE (SELECTED)

<i>Nights, Fights, Schemes and Dreams</i>	Brutus/Cassio	The Public Theater/Dir. Barry Edelstein
<i>Henry VI Part III</i>	Northumberland	Wide Eye'd Productions/Dir. Adam Marple

REGIONAL THEATRE (SELECTED)

<i>Shakespeare In Love</i>	Henslowe	Opera House Arts/Dir. Julia Sears
<i>The Tempest</i>	Trinculo	Opera House Arts/Dir. Peter Richards
<i>Twelfth Night</i>	Malvolio/Sebastian	Baltimore Center Stage/Dir. Daniel Bryant
<i>Shakespeare In Love</i>	Nol/Valentine	Baltimore Center Stage, Cincinnati Playhouse/Dir. Blake Robison
<i>The Snow Queen</i>	Inventor's Asst.	Portland Stage Co./Dir. Anita Stewart
<i>The Launch Prize (World Premiere)</i>	Sebastian	Bridge Rep of Boston/Dir. Tiffany N. Greene
<i>Othello</i>	Roderigo	Actors' Shakespeare Project/Dir. Bridget O'Leary
<i>A Disappearing Number</i>	David/Ensemble	Central Square Theater/Dir. Elaine Vaan Hogue
<i>By and By (World Premiere)</i>	Marcus/Dr. White	Shotgun Players/Dir. Mina Morita
<i>Clybourne Park</i>	Albert/Kevin	Good Theater/Dir. Brian Allen
<i>Mr. Burns, A Post Electric Play</i>	Gibson	Opera House Arts/Dir. Meg Taintor
<i>The Merry Wives of Windsor</i>	Dr. Caius	Opera House Arts/Dir. Jeffrey Fracé
<i>Julius Caesar</i>	Cinna/Decius Brutus	Opera House Arts/Dir. Peter Richards
<i>Arabian Nights</i>	Kasim/Ensemble	Central Square Theater/Dir. Daniel Gidron
<i>The Maids</i>	Solange	Portland Stage Co. Studio/Dir. Cait Robinson
<i>Topdog/Underdog*</i>	Lincoln	Dramatic Repertory Co./Dir. Keith Beyland

*Portland's Excellence in Entertainment Recognition Award: Best Actor, Best Production

READINGS/WORKSHOPS

<i>Untitled Landscape</i>	Ensemble	New Dramatists/Dir. Tamilla Woodard
<i>August Wilson Celebration</i>	Sterling	Cincinnati Playhouse/Dir. Timothy Douglas
<i>Last Tiger in Haiti</i>	Emmanuel	Berkeley Rep Ground Floor/Dir. Maureen Towey
<i>Curveball</i>	Ensemble	Radcliffe Institute/Dir. Jocelyn Clarke

FILM/COMMERCIAL (SELECTED)

<i>The Finest Hours</i>	Seaman (Principal)	Disney Studios/Dir. Craig Gillespie
<i>The Violin (w/ Matthew Rhys)</i>	Garbage Man	Xavier Santiago/Dir. Jon Rosenbaum
<i>Mail Man</i>	Malik	Trailside Studios LLC/Dir. William Aydellot
<i>Mr. Orderly</i>	Lead	Independent Film/Dir. Joe Amon

TRAINING

Columbia University Graduate School of the Arts, M.F.A. Acting

Public Theater Shakespeare Lab, New York, NY

British American Drama Academy, London, UK

Bowdoin College, B.A. Theater, Brunswick, ME

Acting Technique: Olympia Dukakis, Larry Singer, Janet Zarish, Barry Edelstein, Rocco Sisto, Andrei Serban

Voice: Kristin Linklater, Andrea Haring, Robert Perillo

Improvisation/Clown: Christopher Bayes, Mick Barnfather, Davis Robinson, Niky Wolcz, Karen Montanaro

Stage Combat: Mike Loades, J. Steven White, Qui Nguyen

SKILLS

Stage combat (rapier/dagger, hand to hand), RP British Accent, Indian Accent, three ball juggling, living statue (apprx. 20 minutes), 6 foot vaulter