

# Bari Robinson

SAG-Eligible, AEA

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## FILM/COMMERCIAL (SELECTED)

<i>The Finest Hours</i>	Seaman (Principal)	Disney Studios/Dir. Craig Gillespie
<i>The Violin</i> (w/ Matthew Rhys)	Garbage Man	Xavier Santiago/Dir. Jon Rosenbaum
<i>Mail.Man</i>	Malik	Trailside Studios LLC/Dir. William Aydellot
<i>Mr. Orderly</i>	Lead	Independent Film/Dir. Joe Amon

## NEW YORK THEATRE (SELECTED)

<i>Nights, Fights, Schemes and Dreams</i>	Brutus/Cassio	The Public Theater/Dir. Barry Edelstein
<i>Henry VI Part III</i>	Northumberland	Wide Eye'd Productions/Dir. Adam Marple

## REGIONAL THEATRE (SELECTED)

<i>Shakespeare In Love</i>	Henslowe	Opera House Arts/Dir. Julia Sears
<i>The Tempest</i>	Trinculo	Opera House Arts/Dir. Peter Richards
<i>Twelfth Night</i>	Malvolio/Sebastian	Baltimore Center Stage/Dir. Daniel Bryant
<i>Shakespeare In Love</i>	Nol/Valentine	Baltimore Center Stage, Cincinnati Playhouse/Dir. Blake Robison
<i>The Snow Queen</i>	Inventor's Asst.	Portland Stage Co./Dir. Anita Stewart
<i>The Launch Prize</i> (World Premiere)	Sebastian	Bridge Rep of Boston/Dir. Tiffany N. Greene
<i>Othello</i>	Roderigo	Actors' Shakespeare Project/Dir. Bridget O'Leary
<i>A Disappearing Number</i>	David/Ensemble	Central Square Theater/Dir. Elaine Vaan Hogue
<i>By and By</i> (World Premiere)	Marcus/Dr. White	Shotgun Players/Dir. Mina Morita
<i>Clybourne Park</i>	Albert/Kevin	Good Theater/Dir. Brian Allen
<i>Mr. Burns, A Post Electric Play</i>	Gibson	Opera House Arts/Dir. Meg Taintor
<i>The Merry Wives of Windsor</i>	Dr. Caius	Opera House Arts/Dir. Jeffrey Fracé
<i>Julius Caesar</i>	Cinna/Decius Brutus	Opera House Arts/Dir. Peter Richards
<i>Arabian Nights</i>	Kasim/Ensemble	Central Square Theater/Dir. Daniel Gidron
<i>The Maids</i>	Solange	Portland Stage Co. Studio/Dir. Cait Robinson
<i>Topdog/Underdog*</i>	Lincoln	Dramatic Repertory Co./Dir. Keith Beyland

\*Portland's Excellence in Entertainment Recognition Award: Best Actor, Best Production

## READINGS/WORKSHOPS

<i>Untitled Landscape</i>	Ensemble	New Dramatists/Dir. Tamilla Woodard
<i>August Wilson Celebration</i>	Sterling	Cincinnati Playhouse/Dir. Timothy Douglas
<i>Last Tiger in Haiti</i>	Emmanuel	Berkeley Rep Ground Floor/Dir. Maureen Towey
<i>Curveball</i>	Ensemble	Radcliffe Institute/Dir. Jocelyn Clarke

## TRAINING

**Columbia University Graduate School of the Arts**, M.F.A. Acting

**Public Theater Shakespeare Lab**, New York, NY

**British American Drama Academy**, London, UK

**Bowdoin College**, B.A. Theater, Brunswick, ME

**Acting Technique:** Olympia Dukakis, Larry Singer, Janet Zarish, Barry Edelstein, Rocco Sisto, Andrei Serban

**Voice:** Kristin Linklater, Andrea Haring, Robert Perillo

**Improvisation/Clown:** Christopher Bayes, Mick Barnfather, Davis Robinson, Niky Wolcz, Karen Montanaro

**Stage Combat:** Mike Loades, J. Steven White, Qui Nguyen

## SKILLS

Stage combat (rapier/dagger, hand to hand), RP British Accent, Indian Accent, three ball juggling, living statue (apprx. 20 minutes), 6 foot vaulter