

Jefferson A. Russell

SAG-eligible, AEA

703-349-1649

actors@capitaltalentagency.com



TELEVISION

<i>Homicide: Life on the Streets</i>	Guest Star	NBC/Northern Entertainment
<i>The Wire</i>	Co-Star	HBO

NATIONAL TOUR

<i>Color Me Dark</i>	Various Characters	Kennedy Center TYA/ Dir. Ricardo Khan
<i>HARLEM</i>	Stoop Storyteller	Kennedy Center TYA/ Dir. Bill Grimmette
<i>Alexander, Who's Not... Going to Move</i>	Dad, Mr. Friendly	Kennedy Center TYA/ Dir. Nick Olcott
<i>Alexander and the... Very Bad Day</i>	Dad/Dr. Fields/Shoe Guy	Kennedy Center TYA/ Dir. Nick Olcott

REGIONAL THEATRE (SELECTED)

<i>Two Trains Running</i>	Wolf	Milwaukee Rep/Cincinnati Playhouse Dir. Timothy Douglas
<i>Gem of the Ocean</i>	Eli	Round House Theatre/Dir. Timothy Douglas
<i>Our Country's Good</i>	Gov. Philip, John Wisenhammer	American Players Theatre/Dir. Ameena Kaplan
<i>The Recruiting Officer</i>	Sgt. Kite	American Players Theatre/Dir. William Brown
<i>Aubergine</i>	Lucien	Everyman Theatre/Olney Theater Center Dir. Vincent Lancisi
<i>Shakespeare In Love</i>	Ralph	Cincinnati Playhouse/Center Stage Dir. Blake Robison
<i>Ragtime</i>	Booker T. Washington	Ford's Theatre/Dir. Peter Flynn
<i>Fences</i>	Gabriel	Pioneer Theatre/Dir. Timothy Douglas
<i>Jitney</i>	Shealy	Cincinnati Playhouse/Dir. Timothy Douglas
<i>Father Comes Home from the Wars</i>	Leader of Slaves	Round House Theatre/Dir. Timothy Douglas
<i>Ironbound</i> (world premiere)	Tommy	Round House Theatre/Dir. Daniella Topol
<i>Sunset Baby</i>	Kenyatta	Rep Stage/Dir. Joseph Ritsch
<i>The Convert</i>	Chancellor	Marin Theatre Company/Dir. Jasson Minadakis
<i>Fetch Clay, Make Man</i>	Brother Rashid	Round House Theatre/Marin Theatre Co. Dir. Derrick Sanders
<i>Two Trains Running</i>	Memphis	Round House Theatre/Dir. Timothy Douglas
<i>The Trinity River Plays</i>	Ray Earl/Frank	The Goodman Theatre/Dallas Theatre Center Dir. Ethan McSweeney
<i>Clybourne Park</i>	Albert/Kevin	Woolly Mammoth Theatre/ Dir. Howard Shalwitz
<i>The Soul Collector</i>	Cedric	Everyman Theatre/ Dir. Jennifer L. Nelson
<i>One Flew Over The Cuckoo's Nest</i>	Scanlon	Roundhouse Theatre/ Dir. Jerry Whiddon
<i>Gem of the Ocean</i>	Citizen Barlow	Everyman Theatre/ Dir. Jennifer L. Nelson
<i>The Tempest</i>	Sebastian	Folger Theatre/ Dir. Aaron Posner
<i>Junebug and the Reverend</i>	Rev Ashford	Imagination Stage/ Dir. Kate Bryer
<i>A Raisin in the Sun</i>	Walter Lee Younger	African Continuum Theatre/ Dir. Jennifer L. Nelson
<i>Someone Who'll Watch Over Me</i>	Dr. Adam Canning	Everyman Theatre/ Dir. Juanita Rockwell
<i>A Lesson Before Dying</i>	Grant Wiggins	African Continuum Theatre/ Dir. David C. Goyette
<i>Cyrano</i>	D'Artagnan	The Shakespeare Theatre/ Dir. Michael Kahn
<i>Mufaro's Beautiful Daughters</i>	King	Imagination Stage/ Dir. Jennifer L. Nelson
<i>Alexander, Who's Not... Going to Move</i>	Dad, Mr. Friendly	Kennedy Center/ Dir. Nick Olcott
<i>Hedda Gabler</i>	Eilbert Lovborg	Everyman Theatre/ Dir. Vincent Lancisi
<i>Blood Knot</i>	Zachariah Pierson	African Continuum Theatre/ Dir. Jennifer L. Nelson
<i>Anna Lucasta</i>	Frank	Rep Stage/ Dir. Jennifer L. Nelson
<i>Blues for an Alabama Sky</i>	Leland Cunningham	Everyman Theatre/ Dir. Jennifer L. Nelson
<i>Hecuba</i>	Odysseus/Agamemnon	African Continuum Theatre/ Dir. Jennifer L. Nelson
<i>The Meeting</i>	Malcolm X	Arena Players/ Dir. Michael Kane

TRAINING

MFA, George Washington University/Academy for Classical Acting
Hampton University, Bachelor of Arts: Sociology/Criminal Justice
Baltimore Police Department, Police Officer
Department of Juvenile Justice, State of MD, Probation Officer/Juvenile Counselor