

Michael Russotto

AEA, SAG-AFTRA

703-349-1649

Hair: Salt & Pepper Eyes: Brown

actors@capitaltalentagency.com



THEATRE (SELECTED)

| | | |
|---|-------------------------------|---|
| <i>The Diary of Anne Frank</i> | Mr. Dussel | Olney Theatre Center/Dir. Derek Goldman |
| <i>Bakersfield Mist</i> | Lionel Percy | Olney Theatre Center/Dir. John Vreeke |
| <i>Falling Out of Time</i> | Chronicler | Theater J/Dir. Derek Goldman |
| <i>The Sisters Rosensweig</i> | Merv | Theater J/Dir. Kasi Campbell |
| <i>Hay Fever</i> | Richard | Olney Theatre Center/Dir. Eleanor Holdridge |
| <i>The Letters</i> | Director | Metro Stage/Dir. John Vreeke |
| <i>The Whale</i> | Charlie | Rep Stage/Dir. Kasi Campbell |
| <i>Pen</i> | Jerry Bayer | Washington Stage Guild/Dir. Kasi Campbell |
| <i>Tartuffe</i> | Orgon | Franklin Stage Company/Dir. Kirk Jackson |
| <i>Guess Who's Coming to Dinner</i> | Monsignor Ryan | Arena Stage/Dir. David Esbjornson |
| <i>Rancho Mirage</i> | Charlie* | Olney Theatre Center/Dir. Jason Loewith |
| <i>Neville's Island</i> | Neville | Olney Theatre Center/Dir. Jason King Jones |
| <i>The Elaborate Entrance of Chad Deity</i> | EKO | Woolly Mammoth Theatre/Dir. John Vreeke |
| <i>If You Give a Moose a Muffin</i> | Moose | Adventure Theatre MTC/Dir. Jeremy Skidmore |
| <i>Lonely Planet</i> | Jody | Rep Stage/John Vreeke |
| <i>A Bright New Boise</i> | Will | Woolly Mammoth Theatre/Dir. John Vreeke |
| <i>Art</i> | Yvan | Signature Theatre/Dir. Matthew Gardiner |
| <i>Travels with my Aunt</i> | Henry, et al | Rep Stage/Dir. Kasi Campbell |
| <i>Full Circle</i> | Werner/Modrow/Translator | Woolly Mammoth Theatre/Dir. Michael Rohd |
| <i>Legacy of Light</i> | Peter/Marquis/du Chatelet | Arena Stage/Dir. Molly Smith |
| <i>She Stoops to Comedy</i> | Alexandra | Woolly Mammoth Theatre/ Dir. Howard Shalwitz |
| <i>Vigils</i> | The Soul | Woolly Mammoth Theatre/ Dir. Collette Searls |
| <i>Girl in the Goldfish Bowl</i> | Mr. Lawrence | Metro Stage/Dir. Gregg Henry |
| <i>The Velvet Sky</i> | Officer Russell/Bookstore Guy | Woolly Mammoth Theatre/ Dir. Rebecca Taichman |
| <i>You are Here</i> | Richard | Theatre Alliance/Dir. Gregg Henry |
| <i>The Tattooed Girl</i> | Joshua Seigl | Theater J/Dir. John Vreeke |
| <i>Lenny and Lou</i> | Lou | Woolly Mammoth Theatre/Dir. Tom Prewitt |
| <i>Comedy of Errors</i> | Aegeon/Dr. Pinch | Folger Theatre/Dir. Joe Banno |
| <i>Homebody/Kabul</i> | Quango | Woolly Mammoth/Theater J/Dir. John Vreeke |
| <i>Rough Crossing</i> | Sandor Turai | Metro Stage/Dir. Nancy Robillard |
| <i>On the Jump</i> | Danny/Dave/Billy | Arena Stage/Dir. Wendy Goldberg |
| <i>Macbeth</i> | Banquo | Folger Theatre/Dir. Joe Banno |
| <i>Love! Valour! Compassion!</i> | Arthur | Studio Theatre/Dir. John Going |

*Helen Hayes Award Nomination, The Robert Prosky Award for Outstanding Lead Actor in a Play

FILM/TELEVISION/INDUSTRIALS/RADIO (SELECTED)

| | | |
|--|---------------|--|
| <i>Death of a Nation</i> (short) | Paw | Pollack Productions/Dir. Michael Pollack |
| <i>Marriott Corporation</i> | Hotel Manager | Sidestream Productions |
| <i>Seven Days in May</i> (w/ Ed Asner) | Ales Whittney | L.A. TheatreWorks/Dir. Nick Olcott |
| <i>WGR-EM Radio</i> (N.Y.) | Mad Scientist | National Productions |
| <i>Mutual of N.Y. Insurance</i> | Bridegroom | Hal Riney & Partners |
| <i>Roy Rogers Restaurants</i> | Hungry Bowler | Palmer Brown |
| <i>Mobil Oil Corporation</i> | Store Manager | H.R. Productions |

SPECIAL SKILLS

Audio Book Narration (22 years), Accents: (Standard British, Cockney, Scottish) Swimming, Snorkeling