

Michael Russotto



SAG-AFTRA, AEA

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Hair: Salt & Pepper Eyes: Brown

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FILM/TELEVISION

<i>Death of a Nation</i> (short)	Paw	Pollack Productions/Dir. Michael Pollack
<i>Seven Days in May</i> (w/ Ed Asner)	Ales Whitney	L.A. TheatreWorks/Dir. Nick Olcott

INDUSTRIALS/RADIO

<i>Marriott Corporation</i>	Hotel Manager	Sidestream Productions
<i>WGR-EM Radio</i> (N.Y.)	Mad Scientist	National Productions
<i>Mutual of N.Y. Insurance</i>	Bridegroom	Hal Riney & Partners
<i>Roy Rogers Restaurants</i>	Hungry Bowler	Palmer Brown
<i>Mobil Oil Corporation</i>	Store Manager	H.R. Productions

THEATRE (SELECTED)

<i>The Diary of Anne Frank</i>	Mr. Dussel	Olney Theatre Center/Dir. Derek Goldman
<i>Bakersfield Mist</i>	Lionel Percy	Olney Theatre Center/Dir. John Vreeke
<i>Falling Out of Time</i>	Chronicler	Theater J/Dir. Derek Goldman
<i>The Sisters Rosensweig</i>	Merv	Theater J/Dir. Kasi Campbell
<i>Hay Fever</i>	Richard	Olney Theatre Center/Dir. Eleanor Holdridge
<i>The Letters</i>	Director	Metro Stage/Dir. John Vreeke
<i>The Whale</i>	Charlie	Rep Stage/Dir. Kasi Campbell
<i>Pen</i>	Jerry Bayer	Washington Stage Guild/Dir. Kasi Campbell
<i>Tartuffe</i>	Orgon	Franklin Stage Company/Dir. Kirk Jackson
<i>Guess Who's Coming to Dinner</i>	Monsignor Ryan	Arena Stage/Dir. David Esbjornson
<i>Rancho Mirage</i>	Charlie*	Olney Theatre Center/Dir. Jason Loewith
<i>Neville's Island</i>	Neville	Olney Theatre Center/Dir. Jason King Jones
<i>The Elaborate Entrance of Chad Deity</i>	EKO	Woolly Mammoth Theatre/Dir. John Vreeke
<i>If You Give a Moose a Muffin</i>	Moose	Adventure Theatre MTC/Dir. Jeremy Skidmore
<i>Lonely Planet</i>	Jody	Rep Stage/John Vreeke
<i>A Bright New Boise</i>	Will	Woolly Mammoth Theatre/Dir. John Vreeke
<i>Art</i>	Yvan	Signature Theatre/Dir. Matthew Gardiner
<i>Travels with my Aunt</i>	Henry, et al	Rep Stage/Dir. Kasi Campbell
<i>Full Circle</i>	Werner/Modrow/Translator	Woolly Mammoth Theatre/Dir. Michael Rohd
<i>Legacy of Light</i>	Peter/Marquis/du Chatelet	Arena Stage/Dir. Molly Smith
<i>She Stoops to Comedy</i>	Alexandra	Woolly Mammoth Theatre/ Dir. Howard Shalwitz
<i>Vigils</i>	The Soul	Woolly Mammoth Theatre/ Dir. Collette Searls
<i>Girl in the Goldfish Bowl</i>	Mr. Lawrence	Metro Stage/Dir. Gregg Henry
<i>The Velvet Sky</i>	Officer Russell/Bookstore Guy	Woolly Mammoth Theatre/ Dir. Rebecca Taichman
<i>You are Here</i>	Richard	Theatre Alliance/Dir. Gregg Henry
<i>The Tattooed Girl</i>	Joshua Seigl	Theater J/Dir. John Vreeke
<i>Lenny and Lou</i>	Lou	Woolly Mammoth Theatre/Dir. Tom Prewitt
<i>Comedy of Errors</i>	Aegeon/Dr. Pinch	Folger Theatre/Dir. Joe Banno
<i>Homebody/Kabul</i>	Quango	Woolly Mammoth/Theater J/Dir. John Vreeke
<i>Rough Crossing</i>	Sandor Turai	Metro Stage/Dir. Nancy Robillard
<i>On the Jump</i>	Danny/Dave/Billy	Arena Stage/Dir. Wendy Goldberg
<i>Macbeth</i>	Banquo	Folger Theatre/Dir. Joe Banno
<i>Love! Valour! Compassion!</i>	Arthur	Studio Theatre/Dir. John Going

*Helen Hayes Award Nomination, The Robert Prosky Award for Outstanding Lead Actor in a Play

SKILLS

Audio Book Narration (22 years), Accents: (Standard British, Cockney, Scottish) Swimming, Snorkeling