

Matthew Schleigh



AEA

Height: 6'0"

Eyes: Brown Hair: Brown

703-349-1649

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COMMERCIAL/INDUSTRIAL

Ratner Companies	Lead	Ratner Companies/Dir. Mike Yonkof
Assault Weapons Ban PSA	Lead	76 Wo
Ritz Crackers	Featured	The Onion/Hue and Cry TV
Nevada Teachers' Union	Supporting	Bennett Street Media
Medimmune Health	Supporting	Northwell, Inc.

NEW YORK THEATRE

<i>The Brontes</i>	Branwell Bronte	NYMF/Dizzie Miss Lizzie's Roadside Revue Dir. Rick Hammerly
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REGIONAL THEATRE (SELECTED)

<i>A Comedy Of Tenors</i>	Max	Olney Theatre Center/Dir. Jason King Jones
<i>Huck Finn's Big River</i>	The Duke	Adventure Theatre/Dir. Michael Baron
<i>Rooms</i>	Ian	MetroStage/Dir. Thomas W. Jones II
<i>The Caucasian Chalk Circle</i>	Azduk	Constellation Theatre/Dir. Allison Arkell Stockman
<i>Roadshow</i>	Hollis Bessemer	Signature Theatre/Dir. Gary Griffin
<i>Freedom's Song</i>	Male Swing	Ford's Theatre/Dir. Jeff Calhoun
<i>As You Like It</i>	Amiens	Shakespeare Theatre/Dir. Michael Attenborough
<i>Peter and the Starcatcher</i>	Gremplin, et al	Constellation Theatre/Dir. Kathryn Chase Bryer
<i>The Love of the Nightingale</i>	Tereus	Constellation Theatre/Dir. Allison Arkell Stockman
<i>The Glass Menagerie</i>	Jim O'Connor	Everyman Theatre/Dir. Vincent M. Lancisi
<i>Our Town</i>	George Gibbs	Everyman Theatre/Dir. Donald Hicken
<i>Much Ado About Nothing</i>	Claudio	Everyman Theatre/Dir. Vincent M. Lancisi
<i>The Buddy Holly Story</i>	Buddy Holly*	Toby's Dinner Theatre/Dir. Toby Orenstein
<i>The BFG</i>	Fleishumpeater	National Theatre/Imagination Stage Dirs. Kathryn Chase Bryer, Eric J. Van Wyk
<i>Wonderland: Alice's Rock 'n' Roll Adventure</i>	Queen of Hearts, et al	Imagination Stage/Dir. Kathryn Chase Bryer
<i>Peter Pan</i>	Curly	Olney Theatre Center/Dir. Eve Muson
<i>Little Shop of Horrors</i>	Ensemble, u/s Seymour	Olney Theatre Center/Dir. Mark Waldrop
<i>Hamlet</i>	Male Understudy	Folger Theatre/Dir. Joseph Haj
<i>See What I Wanna See</i>	u/s Thief, Reporter	Signature Theatre/Dir. Matthew Gardiner

*Helen Hayes Award Nomination, Outstanding Lead Actor

TRAINING

BM Musical Theatre, The Catholic University of America, Washington, DC

Maureen Codelka, Jane Pesci-Townsend, Dr. Eugene Galvin (voice)

The London Dramatic Academy

Shakespeare: Michael Winter

Stage Combat: Richard Ryan

Dialects: Miriam Karlin

SKILLS

SAFD Certified (small sword), acoustic and electric guitar (10+ years), dialects (RP, Cockney, Irish, Scottish, West Texas)