

Ryan Sellers



EMC

703-349-1649

actors@capitalltalentagency.com

Height: 5'8" Weight: 150lbs Voice: Baritone

NATIONAL TOUR

<i>Five Little Monkeys</i>	Monkey 3	Adventure Theatre/Dir. Karen Abromaitis
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REGIONAL THEATRE (SELECTED)

<i>Eurydice (upcoming)</i>	Nasty Interesting Man	Constellation Theatre/Dir. Mary Hall Surface
<i>The Lion, The Witch, and The Wardrobe</i>	Maugrim/Edmund Dancer	Imagination Stage/Dir. Janet Stanford
<i>The Ballad of Mu Lan</i>	General Fei	Imagination Stage/Dir. Alvin Chan
<i>White Snake</i>	Fa Hai	Constellation Theatre/Dir. Allison Stockman
<i>The Interstellar Ghost Hour</i>	Brian	Longacre Lea/Dir. Kathleen Akerley
<i>The Undeniable Sound of Right Now</i>	Nash	Keegan Theater/Dir. Brandon McCoy
<i>The Adventures of Peter Pan</i>	Captain Hook	Synetic Theater/Dir. Paata Tsikurishvili
<i>The Arabian Nights</i>	Shahryar/Aziz	Constellation Theatre/Dir. Allison Stockman
<i>Taming of the Shrew</i>	Petruchio	Synetic Theater/Dir. Irina Tsikurishvili
<i>The Second Shepherds Play</i>	Mak	Folger Theatre/Dir. Mary Hall Surface
<i>Romeo and Juliet</i>	Ensemble	Shakespeare Theatre Co./Dir. Alan Paul
<i>The Man in the Iron Mask</i>	Aramis	Synetic Theater/Dir. Paata Tsikurishvili
<i>Romeo and Juliet</i>	Tybalt	Synetic Theater/Dir. Paata Tsikurishvili
<i>West Side Story</i>	Pepe	Signature Theatre/Dir. Matthew Gardiner
<i>A Midsummer Night's Dream</i>	Ensemble	Shakespeare Theatre Co./Dir. Ethan McSweeney
<i>Tigers, Dragons, and Other Wise Tails</i>	Tiger, Wise Mole	Smithsonian Discovery/Dir. Roberta Gasbarre
<i>Turn of the Screw</i> (world premiere)	Peter Quint	Creative Cauldron Drs. Matt Conner, Stephen Gregory Smith
<i>Madeline's Christmas</i>	Monsieur Brun, Harsha	Creative Cauldron/Dir. Matt Conner
<i>The Night Fairy</i>	Peregrine	Imagination Stage/Dir. Jeremy Skidmore
<i>West Side Story</i>	Bernardo	Riverside Theatre/Dir. Jay Brock
<i>The Threepenny Opera</i>	Chainsaw Bob	Signature Theatre/Dir. Matthew Gardiner
<i>Sunny and Licorice</i>	Ensemble	Arts on the Horizon/Dir. Kate Debelack
<i>Carried Away on the Crest of a Wave</i>	Amal, Kintaro, Diego	The Hub Theatre/Dir. Helen Pafumi
<i>Miss Saigon</i>	Ensemble, u/s Engineer	Signature Theatre/Dir. Eric Schaeffer
<i>Bloody Bloody Andrew Jackson</i>	Blackhawk	Studio Theatre 2 nd Stage Drs. Keith Alan Baker, Jenn Harris
<i>Voodoo Macbeth</i>	Malcolm	American Century Theater Dir. Kathleen Akerley
<i>Kennedy Center NYE Gala</i>	Chorus	Kennedy Center/Dir. Murry Sidlin

FILM/TELEVISION

<i>Nightmare Next Door</i>	Investigation Discovery/Sirens Media
<i>ORI: Training Film</i>	WILL Interactive
<i>Southern Fried Homicide</i>	Discovery/Sirens Media
<i>The Fifth Floor</i>	The Quest
<i>Damascus Road</i>	Joe Hall Films, LLC
<i>Hamilton Carver: Zombie PI</i>	Granite Kiss Productions
<i>Law and Disorder</i>	Law and Disorder, LLC

TRAINING

Vocal: Tom Pederson, Elizabeth Van Den Berg

Ballet: Laurie Kaden, Karen Hastings

Tap: Kelly Isaac, Toni Lombre

Jazz: Irina Tsikurishvili, Doug Yeuell, Maurice Johnson

Acting: Paata Tsikurishvili, Jane Pesci-Townsend, Marietta Hodges, Gary Sloan

Text Alive! Program, Shakespeare Theatre Company

SKILLS

Physical theater, slapstick, pantomime, stunt falls, Valid driver's license