

Jamie Smithson

AEA

Height: 6'1" Voice: Bari-tenor, F2-A4

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REGIONAL THEATRE (SELECTED)

<i>Big Love</i>	Constantine	Round House Theatre/Dir. Meredith McDonough
<i>The Wanderers</i>	Yoni	Theater J/Dir. Amber Paige McGinnis
<i>Newsies</i>	Nunzio/Roosevelt	Arena Stage/Dir. Molly Smith
<i>Resolving Hedda</i>	George	Washington Stage Guild/Dir. Steven Carpenter
<i>Sense and Sensibility</i>	Edward/Robert Ferrars	Portland Centerstage/Dir. Eric Tucker
<i>Born Yesterday</i>	Asst. Manager/Waiter	Ford's Theatre/Dir. Aaron Posner
<i>Fly By Night</i>	Narrator**	1 st Stage/Dir. Kathryn Chase Bryer
<i>Sense and Sensibility</i>	Edward/Robert Ferrars	American Repertory Theater/Dir. Eric Tucker
<i>An Act of God</i>	Gabriel	Signature Theatre/Dr. Eleanor Holdridge
<i>The School for Lies</i>	Oronte	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Shear Madness</i>	Nick O'Brien	The John F. Kennedy Center/Dir. Bob Lohrmann
<i>Twist Your Dickens</i>	Marley	Second City/Kennedy Center/Dir. Marc Warzecha
<i>Sense and Sensibility</i>	Edward/Robert Ferrars*	Folger Theatre/Dir. Eric Tucker
<i>Jack and Phil, Slayers of Giants, Inc.</i>	Bean-Broker, et al	Imagination Stage/Dir. Janet Stanford
<i>Cake Off</i> (world premiere)	Jack, Lenora, Nancy	Signature Theatre/Dir. Joe Calarco
<i>Double Trouble</i>	Arnold	Imagination Stage/Dir. Kathryn Chase Bryer
<i>In Love and Warcraft</i>	Man	No Rules Theatre Company/Dir. Joshua Morgan
<i>Fiddler on the Roof</i>	Avram	Arena Stage/Dir. Molly Smith
<i>Boeing Boeing</i>	Robert	No Rules Theatre Company/Dir. Matt Cowart
<i>Crimes of the Heart</i>	Barnette Lloyd	Everyman Theatre/Dir. Susanna Gellert
<i>Seussical the Musical</i>	Cat in the Hat	Imagination Stage/Dir. Janet Stanford
<i>The Comedy of Errors</i>	Duke/Pinch/Nell	The Acting Company/Dir. Ian Belknap
<i>Romeo and Juliet</i>	Paris	The Guthrie Theater/Dir. Penny Metropulos
<i>An Evening of Short Plays</i>	Ensemble	The Guthrie Theater Lab/Dir. Kenneth Washington
<i>Scapin</i>	Sylvestre	Mile Square Theater/Dir. Chris O'Connor
<i>Richard III</i>	Richard	The Shakespeare Project/Dir. Evan Perry
<i>A Flea in Her Ear</i>	Chandebise/Poche	Village Repertory Theatre/Dir. Keely Enright

* 2017 Helen Hayes Award Nominee, Robert Prosky Award for Outstanding Lead Actor in a Play

** 2019 Helen Hayes Award Nominee, Outstanding Lead Actor in a Musical

COMMERCIAL

Papa John's (regional)	Principal	Comcast Spotlight
Comcast (regional)	Principal	Comcast Spotlight
Piggly Wiggly (regional)	Principal	Rawle Murdy Associates
V2 Vodka (national)	Principal	Love and War

FILM

<i>Letters From Home</i> (short)	Lead	Dir. Keva Keyes
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TRAINING

MFA Acting, Rutgers University Mason Gross School of the Arts, New Brunswick, NJ

BA, College of Charleston School of the Arts, Charleston, SC

The Guthrie Experience for Actors in Training, Minneapolis, MN

Acting: William Esper, Lloyd Richards, Deboah Hedwall, Kenneth Washington, Beth Wicke

On Camera: John Mabry

Movement: Thomas Prattki, Jan Leys, Lenard Petit

Speech: Andrew Wade, Virginia Ness Ray, Scott Kaiser, Patricia Norcia Edwards

Voice: Andrew Cook, Michael Hicks, Maida Libkin

Stage Combat: J. Allen Suddeth

SKILLS

Physical comedy, improv, stage combat, surfing, percussion, dance (jazz, ballet), dialects (British, Southern, Irish, Australian)