

Jonathan Lee Taylor

AEA, SAG-AFTRA Eligible

Ht: 5'9" Wt: 160

Hair: Light Brown Eyes: Green/Hazel

Vocal Range: Baritone/Tenor

703-349-1649

actors@capitalltalentagency.com



THEATRE

<i>Harvey</i>	Elwood P. Dowd	1 st Stage Theatre/Dir. Michael Chamberlain
<i>The Fire and the Rain</i>	Yavakri, Brahmin	Constellation Theatre Company/Dir. Allison Stockman
<i>Shear Madness</i>	Eddie Lawrence/ Mikey Thomas	Kennedy Center/Dir. Robert Lohrman
<i>Almost Maine</i>	Various/Principal	1 st Stage Theatre/Dir. Michael Chamberlain
<i>Stop Kiss</i>	Peter	No Rules Theatre Co./Dir. Holly Twyford
<i>The Trials of Repopulating Earth</i>	Mark	Theatre Row (NYC)/Dir. Stephen Amato
<i>Two Gentlemen of Verona</i>	Valentine	Brave Spirits Theatre/ Dir. Victoria Reinsel
<i>Becoming Calvin</i>	John Calvin	Reformed Institute/Dir. Ann Timmons
<i>Hamlet*</i>	Osric/Player	Folger Theatre/Dir. Joseph Haj
<i>Merchant of Venice</i>	Bassanio	Maryland Shakespeare Festival/ Dir. John V. Bellomo
<i>Much Ado About Nothing</i>	Claudio	Maryland Shakespeare Festival/Dir. John V. Bellomo
<i>Twelfth Night</i>	Sebastian	Baltimore Shakespeare Festival/ Dir. Laura Hackman
<i>Crimes of the Heart</i>	Barnette	Firebelly Productions/Dir. Patricia Foreman
<i>Tartuffe</i>	Valere	Monomoy Theatre (MA)/Dir. Alan Rust
<i>Henry IV Part 1</i>	Poins/Vernon/Douglas (u/s)	Folger Theatre/Dir Pal Mason Barnes
<i>Metamorphoses</i>	Man 1/2/3 (u/s)	Hartford Stage (CT)/Dir. Mary Zimmerman <small>Re-Staged by Eric Rosen</small>
<i>1776</i>	Andrew McNair	Olney Theatre Center/Dir. Stephen Nachamie
<i>Annie Get Your Gun</i>	Charlie Davenport	Monomoy Theatre (MA)/Dir. Alan Rust

* Helen Hayes Award (Outstanding Play)

TELEVISION

<i>America's Most Wanted</i>	Co-Star	STF Productions Inc.
<i>VEEP</i>	Co-Star	Second in Command Prod/ Dir. Chris Addison
<i>House of Cards</i>	Co-Star	Knight Takes King Prod/ Dir. James Foley

FILM

<i>The Whyte Album</i>	Lead	Bella Prods./ Dir. Noah Stern
<i>Sally Pacholok</i>	Supporting	Dir. Elissa Leonard
<i>Making Heads or Tails (Short)</i>	Lead	Towson University/ Dir. Sean Froleich
<i>Spin</i>	Lead	Silent Code Features/Dir. Michel Aboudib
<i>To Break a Story</i>	Lead	Michael Lindley Prods./Dir. Michael Lindley
<i>Situational Judgment Test</i>	Supporting	Will Interactive/ Dir. Grady Weatherford
<i>Thick</i>	Supporting	SkyRocket Production / Dir. Anthony Greene
<i>Northwest</i>	Supporting	Barclay Productions/ Dir. Dylan Raycroft
<i>Simply Cliché</i>	Supporting	Videogyrl Prods./ Dir. Shern Hall
<i>To Break a Story</i>	Supporting	Michael Lindley Prods./Dir. Michael Lindley

COMMERCIAL/VOICEOVER

Credits available upon request.

TRAINING/SPECIAL SKILLS

BFA (Musical Theatre), The Hartt School, West Hartford, CT

Skills: Martial Arts, Various athletics, Sight-reading/singing, Dialects