

Emily Townley

AEA

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FILM

<i>Five Lines</i>	Lead	Brainbox Productions
<i>A Separate Place</i>	Lead	Randall Blair Productions

INDUSTRIAL/COMMERCIAL (SELECTED)

<i>The Exit Meeting</i>	Lead	FDIC
<i>War College</i>	Lead	WILL Interactive
<i>A Special Trust</i>	Lead	WILL Interactive
<i>Research Faces</i>	Principal	The Discovery Channel
<i>Cabin Inspection</i>	Lead	Federal Aviation Administration
<i>Radon Danger</i>	Lead	National PSA/Homefront Communications

THEATER (SELECTED)

<i>Teenage Dick (upcoming)</i>	Elizabeth York	Woolly Mammoth Theatre Co/Dir. Moritz Von Stuelpnagel
<i>The Amateurs (upcoming)</i>	Hollis/Heidi Schreck	Olney Theatre Center/Dir. Jason King Jones
<i>A Comedy of Tenors</i>	Maria	Olney Theatre Center/Dir. Jason King Jones
<i>How I Learned To Drive</i>	Female Chorus	Round House Theatre/Dir. Amber Paige McGinnis
<i>Twelfth Night</i>	Maria	Shakespeare Theatre Co/Dir. Ethan McSweeney
<i>The Arsonists</i>	Chorus	Woolly Mammoth Theatre Co/Dir. Michael John Garces
<i>HIR</i>	Paige	Woolly Mammoth Theatre Co/Dir. Shana Cooper
<i>Romeo and Juliet</i>	Lady Montague, u/s Nurse (perf)	Shakespeare Theatre Co/Dir. Alan Paul
<i>The Mystery of Love and Sex</i>	Lucinda	Signature Theatre/Dir. Stella Powell-Jones
<i>Between Riverside and Crazy</i>	Detective O'Connor	Studio Theatre/Dir. Brian MacDevitt
<i>Bad Dog</i>	Linda	Olney Theatre Center/Dir. Jeremy Cohen
<i>Laugh</i>	Woman 1	Studio Theatre/Dir. David Schweizer
<i>Pen</i>	Helen	Washington Stage Guild/Dir. Kasi Campbell
<i>The Totalitarians</i>	Penny Easter	Woolly Mammoth Theatre/Dir. Robert O'Hara
<i>All My Sons</i>	Sue Bayliss	Gulfshore Playhouse/Dir. Kristen Coury
<i>The Game's Afoot</i>	Madge	Gulfshore Playhouse/Dir. Michael Marrota
<i>Detroit</i>	Mary	Woolly Mammoth Theatre/Dir. John Vreeke
<i>Skin Tight</i>	Elizabeth	Studio Theatre/Dir. Johanna Gruenhut
<i>Tryst</i>	Adelaide Pinchin	Washington Stage Guild/Dir. Kasi Campbell
<i>The Gaming Table</i>	Alpiew	Folger Theatre/Dir. Eleanor Holdridge
<i>Bright New Boise</i>	Pauline	Woolly Mammoth Theatre/ Dir. John Vreeke
<i>The Real Inspector Hound</i>	Cynthia	Metro Stage/ Dir. John Vreeke
<i>The House of Gold</i>	Woman	Woolly Mammoth Theatre/ Dir. Sarah Benson
<i>Cloud 9</i>	Lin, Mrs. Saunders, Ellen	Freedom Stage/ Dir. Delia Taylor
<i>Maria/Stuart</i>	Lizzie	Woolly Mammoth Theatre/ Dir. Pam MacKinnon
<i>Spain</i>	Barbara	Woolly Mammoth Theatre/ Dir. Tom Prewitt
<i>Our Town</i>	Mrs. Gibbs	Everyman Theatre/ Dir. Donald Hicken
<i>The Sisterhood</i>	Martine	Round House Theatre/ Dir. Daniel Fish
<i>Rock n' Roll</i>	Candida	Studio Theatre/ Dir. Joy Zinoman

TRAINING/SPECIAL SKILLS

BFA, Virginia Commonwealth University, Richmond, VA

Dialects (Standard British, Cockney, Spanish, American Southern, Russian, New Jersey/New York, Australian), Sightreading, Classical flute, Teleprompter, Earprompter, Commercial and Animation VO (resume available upon request), Valid driver's license and passport

Company Member, Woolly Mammoth Theatre Company