

# Kate Turner-Walker

Member: United Scenic Artists Local 829

202-772-1120

[Designers@capitaltalentagency.com](mailto:Designers@capitaltalentagency.com)



## THEATER

<i>Knuffle Bunny: A Cautionary Musical</i>	Kennedy Center Theatre for Young Audiences	Rosemary Newcott
<i>Reasons to Be Pretty</i>	Studio Theatre	David Muse
<i>Miranda's Waltz</i>	NSO/Kennedy Center	Mary Hall Surface
<i>Arcadia</i>	Folger Theatre	Aaron Posner
<i>Blackbird</i>	Studio Theatre	David Muse
<i>The Winter's Tale</i>	Folger Theatre	Blake Robison
<i>Henry IV, Part 1</i>	Folger Theatre	Paul Barnes
<i>How the Garcia Girls Lost Their Accents</i>	Round House Theatre	Blake Robison
<i>Dead Man's Cell Phone</i>	Woolly Mammoth	Rebecca Bayla Taichman
<i>The Tempest</i>	Folger Theatre	Aaron Posner
<i>Nest</i>	Signature Theatre	Joe Calarco
<i>Insurrection</i>	Theatre Alliance	Timothy Douglas
<i>Vigils</i>	Woolly Mammoth	Collette Searls
<i>Crave</i>	Signature Theatre	Jeremy Skidmore
<i>This Is How It Goes</i>	Studio Theatre	Paul Mullins
<i>The Little Prince</i>	Round House Theatre	Eric Ting
<i>A Midsummer Night's Dream*</i>	Folger Theatre	Joe Banno
<i>A Prayer for Owen Meany</i>	Round House Theatre	Blake Robison
<i>Red Light Winter</i>	Studio Theatre	Joy Zinnoman
<i>Candida</i>	Everyman Theatre	Richard Pilcher
<i>A Murder, A Mystery, and a Marriage</i>	Delaware Theatre Company	Aaron Posner
<i>The Game of Love and Chance</i>	Folger Theatre	Richard Clifford
<i>Haroun and the Sea of Stories</i>	Theatre Alliance	Kelly Parsley
<i>This Limetree Bower</i>	Scena Theatre	Robert McNamara
<i>Lift--The Story of Icarus</i>	Theatre of the First Amendment	Mary Hall Surface
<i>Fat Pig</i>	Studio Theatre	Paul Mullins
<i>Starving</i>	Woolly Mammoth	Seret Scott
<i>Much Ado About Nothing</i>	Folger Theatre	Nick Hutchison
<i>¾ of a Mass for St. Vivian</i>	VSA-arts/Kennedy Center	Paul-Douglas Michnewicz
<i>Cinderella</i>	Imagination Stage	Janet Stanford
<i>Headman's Holiday</i>	Theatre Alliance	Aaron Posner
<i>The Nightingale</i>	Children's Chorus of Washington	Catie Flye
<i>Hannah and Martin</i>	Theatre J	Jeremy Cohen
<i>Perfectly Persephone</i>	Imagination Stage	Janet Stanford
<i>The Clandestine Marriage</i>	Folger Theatre	Richard Clifford
<i>Spiritfire Grill</i>	Theatre Alliance	Paul-Douglas Michewicz
<i>Our Lady of 121<sup>st</sup> Street</i>	Woolly Mammoth	John Vreeke
<i>Two Gentlemen of Verona*</i>	Folger Theatre	Aaron Posner
<i>One Good Marriage</i>	MetroStage	John Vreeke
<i>The Changeling</i>	VSA arts/Kennedy Center	Paul-Douglas Michnewica
<i>Merlin and the Cave of Dreams</i>	Imagination Stage	Mary Hall Surface
<i>Boy Gets Girl</i>	Theater Alliance	Kirsten Kelly
<i>[sic]</i>	Theater Alliance	Kathleen Akerly
<i>Melissa Arctic</i>	Folger Theatre	Aaron Posner
<i>Cooking with Elvis</i>	Woolly Mammoth	Tom Prewitt
<i>Noel &amp; Gertie</i>	MetroStage	Nancy Robinette

<i>Painted Alice</i>	Theater Alliance	Jeremy Skidmore
<i>Thief River</i>	Theater Alliance	Steven Carpenter
<i>Slaughter City</i>	Theater Alliance	Jeremy Skidmore
<i>Learned Ladies</i>	Catalyst Theater	Jeremy Skidmore
<i>Tales of Ovid</i>	Theater Alliance	Jeremy Skidmore

\*Helen Hayes Nomination – Outstanding Costume Design

## **TRAINING/SPECIAL SKILLS**

MFA in Costume Design – George Washington University; BA in English Literature – Johns Hopkins University;  
Barbara Matera, Ltd and Parsons - Mears – Stitching, Cutting Fitting, Tailoring