

Holly Twyford

SAG-AFTRA, AEA

Height: 5'4" Weight: 115
Eyes: Brown Hair: Brown

703-349-1649

actors@capitaltalentagency.com



FILM

<i>Pecker</i>	Straight Girl	Icemen Films, Inc./Dir. John Waters
<i>Falling to Peaces</i>	Giselle	Anders International
<i>Out of Season</i>	Lynn	imj Productions
<i>Eyes for Love</i>	Jessica	FVI Productions

TELEVISION

<i>America's Most Wanted</i>	Tracy Winstead	STF Productions
<i>Homicide: Life on the Streets</i>	Ivy Kiriakis	NBC Studios
<i>America's Most Wanted</i>	Principal	Fox Television
<i>America's Most Wanted</i>	Principal	Fox Television

COMMERCIAL

<i>Family</i>	Principal	The Kamber Group/UMWA
<i>People</i>	Principal	AFL-CIO
<i>Cardiac Expert</i>	Principal	St. Joseph's Hospital Center/Dir. Lindsay Evans
<i>Saturn of Sterling: Theresa (Resale)</i>	Principal	Media General Productions
<i>Saturn of Sterling: Theresa (Satisfaction)</i>	Principal	Media General Productions
<i>Nutra Systems: Operators</i>	Spokesperson	Big Shot Productions/Dir. Gray Kirk Vansant

INDUSTRIAL

<i>CEIS-II</i>	Principal	Creative Video of Washington/DOD
<i>Popcorn: MCI</i>	Principal	Thinkfilm, Inc./MCI
<i>An Issue of Respect</i>	Principal	U.S. Postal Service
<i>Health Insurance Today</i>	Principal	Baltimore Film Factory, Inc./Dir. Rob Tregenza

VOICEOVER

<i>Summit (CD-ROM)</i>	Principal	Magnet Interactive/Microsoft
<i>First Vote</i>	Principal	Issembert Prod./People for the American Way

THEATRE (COMPLETE LIST UPON REQUEST)

<i>A Doll's House Part 2</i>	Nora	Round House Theatre/Dir. Nicole Watson
<i>Masterpieces...</i>	Layla	Signature Theatre/Dir. Nadia Tass
<i>King John</i>	Constance	Folger Theatre/Dir. Aaron Posner
<i>Cloud 9</i>	Ellen/Mrs. Saunders/Betty	Studio Theatre/Dir. Michael Kahn
<i>Or.</i>	Aphra Behn	Roundhouse Theatre/Dir. Aaron Posner
<i>Who's Afraid of Virginia Woolf</i>	Martha	Ford's Theatre/Dir. Aaron Posner
<i>Bad Dog</i>	Molly	Olney Theatre/Dir. Jeremy Cohen
<i>Blackberry Water</i>	Vivienne	Forum Theatre/Dir. Michael Dove
<i>A Midsummer Night's Dream</i>	Bottom	Folger Theatre/Dir. Aaron Posner
<i>Mary Stuart</i>	Elizabeth I	Folger Theatre/Dir. Richard Clifford
<i>We Are Proud to Present...</i>	Ensemble	Woolly Mammoth Theatre/Dir. Michael John Garces
<i>Laramie Project</i>	Reggie, Ensemble	Ford's Theatre/Dir. Matthew Gardiner
<i>Dirt</i>	Harper	Studio Theatre/Dir. David Muse
<i>Contractions</i>	Manager	Studio Theatre/Dir. Duncan Macmillan
<i>Taming of the Shrew</i>	Tranio	Folger Theatre/Dir. Aaron Posner
<i>Time Stands Still</i>	Sarah	Studio Theatre/Dir. Susan Fenichell

TRAINING

BFA Theater, Boston University School of Theater Arts, Boston, MA

SPECIAL SKILLS

Tap, Stage Combat (armed/unarmed), Basic French, Taekwondo (purple belt),
Dialects: Standard British, Cockney, Scottish, Irish, American Southern, Spanish