

Dawn Ursula

AEA, SAG-AFTRA

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THEATER (PARTIAL LIST)

<i>Toni Stone</i>	Toni Stone	American Conservatory Theater/Dir. Pam MacKinnon
<i>Radio Golf</i>	Mame	Everyman Theatre/Dir. Carl Cofield
<i>Queen's Girl Rep / World</i>	Solo performance	Everyman Theatre / Dir. Paige Hernandez
<i>Sweat</i>	Cynthia	Everyman Theatre/Dir. Victor Lancisi
<i>Botticelli in the Fire</i>	Madre Maria	Woolly Mammoth Theatre / Dir. Marti Lyons
<i>The Revolutionists</i>	Marianne Angelle	Everyman Theatre / Dir. Casey Stangl
<i>Intimate Apparel</i>	Esther	Everyman Theatre / Dir. Tazewell Thompson
<i>A Raisin in the Sun</i>	Ruth	Arena Stage / Dir. Tazewell Thompson
<i>Proof</i>	Catherine	Olney Theatre Center/Dir. Timothy Douglas
<i>Angels in America I & II</i>	Angel	Olney & Round House Theatre/Dir. Jason Loewith & Ryan Rilette
<i>Streetcar/Salesman (in rep)</i>	Eunice/The Woman	Everyman Theatre/Dir. Derek Goldman & Victor Lancisi
<i>Dot</i>	Shelly	Everyman Theatre/Dir. Victor Lancisi
<i>Redder Blood</i>	God	The Hub Theatre/Dir. Gregg Henry
<i>Lost in the Stars</i>	Grace Kumalo	Washington National Opera/Dir. Tazewell Thompson
<i>Stage Kiss</i>	She	Round House Theatre/Dir. Aaron Posner
<i>Queens Girl in the World**</i>	Jacqueline Marie Butler	Theater J/Dir. Eleanor Holdridge
<i>Zombie: The American**</i>	Secretary General Abidemi	Woolly Mammoth Theatre/Dir. Howard Shalwitz
<i>Ruined</i>	Mama Nadi	Everyman Theatre/Dir. Tazewell Thompson
<i>Marie Antoinette</i>	Polignac	Woolly Mammoth Theatre/Dir. Yuri Urnov
<i>The Totalitarians</i>	Francine	Woolly Mammoth Theatre/Dir. Robert O'Hara
<i>By The Way, Meet Vera Stark</i>	Vera Stark	Everyman Theatre/Dir. Walter Dallas
<i>We Are Proud to Present...</i>	Black Woman	Woolly Mammoth Theatre/ Dir. Michael John Garcés
<i>Love in Afghanistan**</i>	Desiree	Arena Stage/Dir. Lucie Tiberghien And staged reading at Roundabout Theatre, NYC
<i>The Convert</i>	Prudence	Woolly Mammoth Theatre/ Dir. Michael John Garcés
<i>Next Fall</i>	Holly	Round House Theatre/Dir. Mark Ramont
<i>A Raisin in the Sun</i>	Ruth Younger	Everyman Theatre/ Dir. Jennifer Nelson
<i>A Wrinkle In Time</i>	Mother/Mrs. Who	Round House Theatre/ Dir. Casey Sams
<i>The Piano Lesson</i>	Berniece	Hangar Theatre/ Dir. Jennifer Nelson
<i>Clybourne Park</i>	Francine/Lena	Woolly Mammoth Theatre/ Dir. Howard Shalwitz
<i>Two Rooms</i>	Lanie	Everyman Theatre/ Dir. Vincent Lancisi
<i>Eclipsed**</i>	Rita	Woolly Mammoth Theatre/ Dir. Liesl Tommy
<i>The Butterfingers Angel...</i>	Tree	Rep Stage/ Dir. Lee Mikeska Gardner
<i>Doubt</i>	Mrs. Muller	Everyman Theatre/ Dir. Vincent Lancisi
<i>Taming of the Shrew</i>	Katherina	Baltimore Shakespeare Festival/ Dir. Joe Brady
<i>Gem of the Ocean</i>	Black Mary	Everyman Theatre/ Dir. Jennifer Nelson
<i>'Tis Pity She's a Whore</i>	Hippolita	The Shakespeare Theatre/ACA/ Dir. Chris Grabowski
<i>Much Ado About Nothing</i>	Margaret/Sexton	The Shakespeare Theatre/ACA/ Dir. Michael Barakiva
<i>The Velvet Sky**</i>	Margaret Little	Woolly Mammoth Theatre/ Dir. Rebecca Taichman
<i>Starving**</i>	Rosetta	Woolly Mammoth Theatre/ Dir. Seret Scott
<i>Flyin' West</i>	Fannie Dove	True Colors Theatre Company/ Dir. Andrea Frye
<i>Yellowman</i>	Alma	Everyman Theatre/ Dir. Reggie Life
<i>Joe Turner's Come and Gone</i>	Martha Loomis	African Continuum Theatre/ Dir. Jennifer Nelson
<i>Anna Lucasta</i>	Stella	Rep Stage/Dir. Jennifer Nelson

** world premiere

FILM (RESUME AVAILABLE UPON REQUEST)

<i>Veep</i>	Co-Star	HBO/Dir. Becky Martin
<i>The Wire</i> (seasons 4 and 5)	Recurring	HBO/ Dirs. Joe Chappelle and Ernest Dickerson
<i>PBS' Prince Among Slaves+</i>	Featured	Spark Media/ Dir. Bill Duke and Andrea Kalin

+ Best Documentary 2007 American Black Film Festival & 2007 CINE Golden Eagle Award

TRAINING/SPECIAL SKILLS

MFA, The Shakespeare Theatre's Academy For Classical Acting at The George Washington University
BA, The University of Virginia; Royal National Theatre Studio Summer Programme, London

AWARDS: Helen Hayes Award: 2016 Outstanding Lead Actress (Queen's Girl in the World), 2014 Outstanding Supporting Actress (The Convert); Helen Hayes Nominations: 2016 Outstanding Supporting Actress (Zombie: The American), 2015 Outstanding Lead Actress and Outstanding Ensemble (We are Proud to Present...), 2011 Outstanding Supporting Actress and Outstanding Ensemble (Clybourne Park); Baltimore City Paper "Best Actress" Award 2015, 2011 & 2008

Company Member with Everyman Theatre, Baltimore MD and Woolly Mammoth Theatre, Washington DC