

Dawn Ursula

SAG-AFTRA, AEA

703-349-1649

actors@capitaltalentagency.com



FILM (RESUME AVAILABLE UPON REQUEST)

<i>Veep</i>	Co-Star	HBO/Dir. Becky Martin
<i>The Wire Season</i> (seasons 4 and 5)	Recurring	HBO / Dir. Joe Chappelle and Ernest Dickerson
<i>PBS' Prince Among Slaves*</i>	Featured	Spark Media/ Dir. Bill Duke and Andrea Kalin
<i>Returning (48 Hr. Film Festival)</i>	Lead	Reflection Digital/ Dir. Leslye James

* Best Documentary 2007 American Black Film Festival & 2007 CINE Golden Eagle Award

THEATER (PARTIAL LIST)

<i>Queen's Girl in the World</i>	Solo performance	Everyman Theatre / Dir. Paige Hernandez
<i>Sweat</i>	Cynthia	Everyman Theatre/Dir. Victor Lancisi
<i>Botticelli in the Fire</i>	Madre Maria	Woolly Mammoth Theatre / Dir. Marti Lyons
<i>The Revolutionists</i>	Marianne Angelle	Everyman Theatre / Dir. Casey Stangl
<i>Intimate Apparel</i>	Esther	Everyman Theatre / Dir. Tazewell Thompson
<i>A Raisin in the Sun</i>	Ruth	Arena Stage / Dir. Tazewell Thompson
<i>Proof</i>	Catherine	Olney Theatre Center/Dir. Timothy Douglas
<i>Angels in America I & II</i>	Angel	Olney & Round House Theatre/Dir. Jason Loewith & Ryan Rilette
<i>Streetcar/Salesman (in rep)</i>	Eunice/The Woman	Everyman Theatre/Dir. Derek Goldman & Victor Lancisi
<i>Dot</i>	Shelly	Everyman Theatre/Dir. Victor Lancisi
<i>Redder Blood</i>	God	The Hub Theatre/Dir. Gregg Henry
<i>Lost in the Stars</i>	Grace Kumalo	Washington National Opera/Dir. Tazewell Thompson
<i>Stage Kiss</i>	She	Round House Theatre/Dir. Aaron Posner
<i>Queens Girl in the World</i>	Jacqueline Marie Butler	Theater J/Dir. Eleanor Holdridge
<i>Zombie: The American**</i>	Secretary General Abidemi	Woolly Mammoth Theatre/Dir. Howard Shalwitz
<i>Ruined</i>	Mama Nadi	Everyman Theatre/Dir. Tazewell Thompson
<i>Marie Antoinette</i>	Polignac	Woolly Mammoth Theatre/Dir. Yuri Urnov
<i>The Totalitarians</i>	Francine	Woolly Mammoth Theatre/Dir. Robert O'Hara
<i>By The Way, Meet Vera Stark</i>	Vera Stark	Everyman Theatre/Dir. Walter Dallas
<i>We Are Proud to Present...</i>	Black Woman	Woolly Mammoth Theatre/ Dir. Michael John Garcés
<i>The Convert</i>	Prudence	Woolly Mammoth / Dir. Michael John Garcés
<i>Next Fall</i>	Holly	Round House Theatre/Dir. Mark Ramont
<i>A Raisin in the Sun</i>	Ruth Younger	Everyman Theatre/ Dir. Jennifer Nelson
<i>A Wrinkle In Time</i>	Mother/Mrs. Who	Round House Theatre/ Dir. Casey Sams
<i>The Piano Lesson</i>	Berniece	Hangar Theatre/ Dir. Jennifer Nelson
<i>Clybourne Park</i>	Francine/Lena	Woolly Mammoth/ Dir. Howard Shalwitz
<i>Two Rooms</i>	Lanie	Everyman Theatre/ Dir. Vincent Lancisi
<i>Eclipsed**</i>	Rita	Woolly Mammoth/ Dir. Liesl Tommy
<i>The Butterfingers Angel...</i>	Tree	Rep Stage/ Dir. Lee Mikeska Gardner
<i>Doubt</i>	Mrs. Muller	Everyman Theatre/ Dir. Vincent Lancisi
<i>Taming of the Shrew</i>	Katherina	Baltimore Shakespeare Festival/ Dir. Joe Brady
<i>Gem of the Ocean</i>	Black Mary	Everyman Theatre/ Dir. Jennifer Nelson
<i>'Tis Pity She's a Whore</i>	Hippolita	The Shakespeare Theatre/ACA/ Dir. Chris Grabowski
<i>Much Ado About Nothing</i>	Margaret/Sexton	The Shakespeare Theatre/ACA/ Dir. Michael Barakiva
<i>The Unmentionables</i>	Aunt Mimi	Woolly Mammoth/ Dir. Pam MacKinnon
<i>The Velvet Sky**</i>	Margaret Little	Woolly Mammoth/ Dir. Rebecca Taichman
<i>Starving**</i>	Rosetta	Woolly Mammoth/ Dir. Seret Scott

** world premiere

TRAINING/SPECIAL SKILLS

MFA, The Shakespeare Theatre's Academy For Classical Acting at The George Washington University
Acting: Michael Kahn, Catherine Weidner, Ed Gero, Floyd King; **Alexander:** Chris Cherry; **Voice/Speech:** Ellen O'Brien, Gary Logan; **Mask:** Isabelle Anderson, Dodi DiSanto; **High Comedy:** Maria Aitken; **Movement:** Roberta Stiehm, Suzanne Koucheravy; **Clown:** Chris Bayes; **Stage Combat:** Brad Waller; **Master Classes:** Gale Edwards, David Leong, Paul Dennhardt, Peter Pucci, Erik Fredericksen, Nigel Poulton, Jan Taylor, Brian O'Neil, David Muse
BA, The University of Virginia; Royal National Theatre Studio Summer Programme, London
Standard American Stage Dialect (IPA), 2007 Certified Actor/Combatant: Quarterstaff, *Knife, *Rapier & Dagger, *Single Sword, *Unarmed (*Examiner's Award for Excellence)
AWARDS: 2008 Baltimore City Paper "Best Actress" Award, 2005 Baltimore City Paper "Best of" Award for Best Production (Yellowman), 2005 Greater Baltimore Theatre Award for Outstanding Actress
Company Member with Everyman Theatre, Baltimore MD and Woolly Mammoth Theatre, Washington DC