

Che Wernsman

AEA Stage Manager

202-429-4785

Production@capitaltalentagency.com



REGIONAL THEATER

<i>Wiley and the Hairy Man</i>	PSM	Imagination Stage/Dir. Kate Bryer
<i>Shear Madness (ongoing)</i>	SM Sub	The Kennedy Center/Dirs. B. Jordan, B. Lohrmann
<i>Julius Caesar</i>	PSM	Folger Theatre/Dir. Robert Richmond
<i>The Admission</i>	SM	Busboys & Poets, Theater J/Dir. Sinai Peter, Ari Roth
<i>Richard III</i>	PSM	Folger Theatre/Dir. Robert Richmond
<i>The Beauty Queen of Leenane</i>	PSM	Round House Theatre/Dir. Jeremy Skidmore
<i>Twelfth Night</i>	PSM	Folger Theatre/Dir. Robert Richmond
<i>Henry V</i>	PSM	Folger Theatre/Dir. Robert Richmond
<i>I Love to Eat</i>	PSM	Round House Theatre/Dir. Leon Major
<i>Hamlet</i>	PSM	We Happy Few/Dir. Hannah Todd
<i>The Gaming Table</i>	PSM	Folger Theatre/Dir. Eleanor Holdridge
<i>Othello</i>	PSM	Folger Theatre/Dir. Robert Richmond
<i>New Electric Ballroom</i>	PSM	The Studio Theatre/Dir. Matt Torney
<i>Henry VIII</i>	PSM	Folger Theatre/Dir. Robert Richmond
<i>Hamlet</i>	PSM	Folger Theatre/Dir. Joseph Haj
<i>Much Ado About Nothing</i>	PSM	Folger Theatre/Dir. Timothy Douglas
<i>The Year of Magical Thinking</i>	PSM	The Studio Theatre/Dirs. Joy Zinoman, Serge Seiden
<i>Henry IV, Part 1</i>	PSM	Folger Theatre/Dir. Paul Barnes
<i>The Turn of the Screw</i>	PSM	Everyman Theatre/Dir. Donald Hicken
<i>Bach at Leipzig</i>	PSM	Rep Stage/Dir. Kasi Campbell
<i>King Lear</i>	PSM	Folger Theatre/Dir. Alfred Preisser
<i>The Little Prince</i>	PSM	Round House Theatre/Dir. Eric Ting
<i>A Prayer for Owen Meany</i>	PSM	Round House Theatre/Dir. Blake Robison
<i>Hamlet</i>	PSM	Rep Stage/Dir. Kasi Campbell
<i>Once On This Island (musical)</i>	PSM	Round House Theatre/Dir. Scot Reese
<i>The Drawer Boy</i>	PSM	Everyman Theatre/Dir. Nick Olcott
<i>Arcadia</i>	PSM	Rep Stage/Dir. Kasi Campbell
<i>The Dazzle</i>	PSM	Rep Stage/Dir. Kasi Campbell
<i>Anna Karenina</i>	PSM	Olney Theatre Center/Dir. Cheryl Faraone
<i>Three Sistas (musical)</i>	PSM	Metro Stage/Dir. Thomas W. Jones, II
<i>The Belle of Amherst</i>	PSM	Rep Stage/Dir. Donald Hicken
<i>As You Like It (tour)</i>	PSM	Maryland Shakespeare Festival/Dir. Carey Upton
<i>The Judas Kiss</i>	PSM	Rep Stage/Dir. Kasi Campbell
<i>Cautionary Tales for Children</i>	SM	The Kennedy Center (New Visions/New Voices) Dir. Chris Kohn
<i>Love's Labour's Lost</i>	ASM	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Mame (musical)</i>	2 nd ASM	The Kennedy Center/Dir. Eric Schaeffer
<i>Othello</i>	ASM	Shakespeare Theatre Company/Dir. Michael Kahn
<i>Two Gentlemen of Verona (musical)</i>	1 st ASM	Center Stage/Dir. Irene Lewis
<i>Every Good Boy Deserves Favor</i>	ASM	Wilma Theatre/Phil. Orchestra/Dir. Jiri Zizka
<i>Sunday in the Park with George (musical)</i>	ASM	The Kennedy Center/Dir. Eric Schaeffer

EDUCATION

Bachelor of Science (Psychology, Minors in Theatre Arts and Sociology), Virginia Tech, 1988
Blacksburg, VA

SKILLS

Knowledge of AEA contracts (SPT, LOA, Guest Artist, Special Appearance, LORT, COST, Cabaret, Production)
Reads music. Experience in new plays, musicals, large casts & crews, short notice takeover/subbing, workshops.
Experience in Production Management, Box Office, House Management, Company Management, & Props Design.