

Caroline Wolfson

EMC

Height: 5'6" Voice: Mezzo Soprano w/ Belt

703-349-1649

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NATIONAL TOUR

| | | |
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| <i>Elephant and Piggie's We Are In A Play!</i> | Squirrelle/ Dance Captain | Kennedy Center TYA/Dir. Jerry Whiddon |
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REGIONAL THEATRE (SELECTED)

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| <i>A New Brain</i> | Nancy | 1 st Stage/Dir. Kathryn Chase Bryer |
| <i>Cat in the Hat</i> | Ensemble | Adventure Theatre/Dir. Adam Immerwahr |
| <i>Daddy Long Legs</i> | Jerusha | Monumental Theatre/Dir. Michael Windsor |
| <i>As You Like It</i> | Sylvia | Keegan Theatre Dirs. Cara Gabriel, Josh Sticklin |
| <i>Fly By Night*</i> | Miriam | 1 st Stage/Dir. Kathryn Chase Bryer |
| <i>The Farnsworth Invention</i> | Agnes, Lennox | 1 st Stage/Dir. Alex Levy |
| <i>Me...Jane...</i> | u/s Jane | Kennedy Center TYA/Dir. Aaron Posner |
| <i>Parade</i> | Ensemble | Keegan Theatre Dirs. Christina Coakley, Susan Marie Rhea |
| <i>The Sisters Rosensweig</i> | Tess | Theater J/Dir. Kasi Campbell |
| <i>Elephant and Piggie's We Are In A Play!</i> | u/s Squirrelles (perf) | Kennedy Center TYA/Dir. Jerry Whiddon |
| <i>The Fix</i> | Danielle, u/s Deborah | Signature Theatre/Dir. Eric Schaeffer |
| <i>Cabaret</i> | Female Swing | Signature Theatre/Dir. Matthew Gardiner |
| <i>101 Dalmatians</i> | Missis | Imagination Stage/Dir. Janet Stanford |
| <i>Dani Girl</i> | Dani | Unexpected Stage/Dir. Chris Goodrich |
| <i>Hair</i> | Sheila | Keegan Theatre/Dirs. Mark and Susan Rhea |
| <i>Cloak and Dagger</i> | u/s Helena Troy | Signature Theatre/Dir. Eric Schaeffer |
| <i>Things You Shouldn't Say Past Midnight</i> | Nancy | Keegan Theatre/Dir. Colin Smith |
| <i>Lyle the Crocodile</i> | Female Swing | Imagination Stage/Dir. Kathryn Chase Bryer |
| <i>Salome</i> | Ensemble | Scena Theatre/Dir. Robert McNamara |

*Helen Hayes Award, Outstanding Supporting Actress 2019

TELEVISION/FILM/

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| <i>Dark Souls</i> | Lead | Storyhouse Productions |
| <i>Loving</i> | Featured | Big Beach Films/Dir. Jeff Nichols |
| <i>1100</i> | Supporting | Mirandum Pictures/Dir. Michael Powell |
| <i>Tiny Champions</i> | Supporting | Outer Rim Entertainment Dirs. Dan Reheuser, Stone Lyons |

COMMERCIAL/INDUSTRIAL

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| <i>Capterra</i> | Lead | PandaBlair |
| <i>Dulles Town Center</i> | Featured | Lerner Corporation/The Blue Wave |
| <i>Shop Local PSA</i> | Supporting | Mirandum Pictures/Dir. Michael Powell |
| <i>MedImmune</i> | Supporting | Northwell Health |
| <i>ICU Training Video</i> | Lead | Bittersweet Creative |

TRAINING

BFA Drama (Musical Theatre), Syracuse University, Syracuse, NY

Ralph Zito, Chair Tim Bond, Producing Artistic Director

Shakespeare's Globe Theatre, London, UK

On Camera: James Calleri, John Beschizza (Drama Centre London), Tim Davis-Reed

Improv: Washington Improv Theater (full curriculum)

SKILLS

Dance (10+ years Ballet, 8 years Jazz, 4 years Musical Theatre), basic tumbling (dive roll, forward roll, cartwheel, shoulder rolls), dialects (RP, Southern), basic guitar, piano, ukulele